# Long Time Gone

**Count:** 64

Level: Intermediate

Choreographer: Darren "Texas Tornado" Tubridy (UK) Music: Long Time Gone - The Chicks

#### GRAPEVINE RIGHT, SCUFF LEFT, GRAPEVINE LEFT, SCUFF RIGHT

- Step right to right side, step left behind right, step right to right side, scuff left foot 1-4
- 5-8 Step left to left side, step right behind left, step right to right side, scuff right foot

# RIGHT ROCK, TURNING SHUFFLE, LEFT ROCK, TURNING SHUFFLE

- 9-10 Rock forward on right foot, recover weight on left foot
- 11&12 Make a <sup>1</sup>/<sub>2</sub> turn over right shoulder stepping right, left, right
- 13-14 Rock forward on left, recover weight onto right foot
- 15&16 Make a <sup>1</sup>/<sub>2</sub> turn over left shoulder stepping left, right, left

# RIGHT ROCK, CROSS SHUFFLE, LEFT ROCK, CROSS SHUFFLE

- 17-18 Rock right to right side, recover weight on left
- 19&20 Cross right over left, step left behind, cross right over left
- 21-22 Rock left to left side, recover weight onto right
- 23&24 Cross left over right, step right behind, cross left over right

# MONTEREY TURN, RIGHT KICK-BALL CHANGE TWICE

- 25-26 Touch right foot to right side, on ball of left foot make a <sup>1</sup>/<sub>2</sub> turn over right shoulder
- 27-28 Touch left foot to left side, touch left beside right
- 29&30 Kick right foot forward, step right beside left, step left in place
- 31&32 Kick right foot forward, step right beside left, step left foot in place

# WEAVE RIGHT WITH ½ TURN SCUFF, CHASSE LEFT, RIGHT ROCK

- 33-36 Step right to right side, step left behind, step right to right side, scuff left making 1/4 turn right over right shoulder
- 37&38 Step left to left side, close right beside left, step left to left side
- 39-40 Rock right behind left, recover w eight onto left foot

# GRAPEVINE RIGHT WITH A ¼ TURN RIGHT, LEFT SCUFF, RIGHT SCUFF, LEFT SCUFF

- 41-42 Step right to right side, step left foot behind right, step right foot to right side, making a 1/4 turn right
- 43-44 Step right foot forward, scuff left foot
- 45-46 Step left foot forward, scuff right foot
- 47-48 Step right foot forward, scuff left foot

#### TURNING SHUFFLE, BACK ROCK, LEFT SHUFFLE, RIGHT SHUFFLE

- 49&50 Make a <sup>1</sup>/<sub>2</sub> turn left stepping left, right, left
- 51-52 Rock back on right foot, recover weight onto left foot
- 53-54 Shuffle forward on right, left, right
- 55-56 Shuffle forward on left, right, left

# TURNING SHUFFLE, LEFT COASTER STEP, TOE STRUTS

- 57&58 Make a <sup>1</sup>/<sub>2</sub> left stepping right, left, right
- 59&60 Step back on left foot, step right beside left, step forward on left
- 61-62 Step right toe forward, step down on right heel
- 63-64 Step left toe forward, step down on left heel





Wall: 4

#### REPEAT

#### RESTART On 2nd wall dance up to count 60 & start dance again

#### TAG

# On the 5th wall add a tag when you hear the word "star"

# RIGHT KICK BALL CHANGE TWICE, MONTEREY TURN

1&2 Kick right foot forward, step right beside left step left in place

- 3&4 Kick right foot forward, step right beside left, step left in place
- 5-6 Touch right foot to the side, on ball of left foot make a <sup>1</sup>/<sub>2</sub> turn right
- 7-8 Touch left foot to left side, touch left beside right
- 9-16 Repeat the above 8 counts

A full turn, ¼ turn right can be substituted for the grapevine for advanced dancers. Near the end of the track there is a section of music that seems out of time with the dance, just dance straight through & the dance will fit in at the end