# A Long, Long Way

Level: Improver

Choreographer: Johnny S. (UK)

**Count: 32** 

Music: My Maria - Johnny Earle

### ROCK- RECOVER WITH CROSS SHUFFLE TWICE:

- 1-2 Step/rock right foot to right side, recover weight onto left foot
- 3&4 Cross right foot over left foot, step left foot to left side, cross right foot over left foot again
- 5-6 Rock left foot to left side, recover weight onto right foot
- 7&8 Cross left foot over right foot, step right foot to right side, cross left foot over right foot again

## ROCK-RECOVER, TURN ½ RIGHT, SHUFFLE, PIVOT ½ TURN RIGHT, SHUFFLE:

- 1-2 Rock right foot forward, recover weight onto left foot while making ½ turn right on ball of left foot
- 3&4 Shuffle forward right, left, right
- 5-6 Step left foot forward, pivot ½ turn right
- 7&8 Shuffle forward left, right, left

#### ROCK-RECOVER, SLOW CROSS SHUFFLE LEFT, RIGHT COASTER STEP:

- 1-2 Rock right foot forward, recover weight onto left foot
- This next move is a slow cross-shuffle to the left, with hip movements left, right, left, right (weight ends on left foot)
- 3-4 Cross right foot over left foot, and keeping left foot facing directly to front, step left foot to left side
- 5-6 Cross right foot over left foot, and keeping left foot facing directly to front, step left foot to left side
- 7&8 Step right foot back, step left foot next to right foot, step right foot slightly forward

## POINT, TURN ¼ LEFT, LEFT COASTER STEP, POINT, TURN ½ LEFT, TOE TOUCHES:

- 1-2 Point left toe to left side, on ball of both feet make <sup>1</sup>/<sub>4</sub> turn left (weight on right foot)
- 3&4 Step left foot back, step right foot beside left foot, step left foot slightly forward
- 5-6 Point ball of right toe forward, on ball of both feet make <sup>1</sup>/<sub>2</sub> turn left (weight on left foot)
- 7&8 Touch right to right side, touch right toe beside left foot, touch right toe to right side

## REPEAT

#### TAGS

To make the dance fit with Johnny Earle's version, after the 3rd sequence (after the chorus & facing the back wall) you'll hear the same 16 counts as at the intro:

1-16 Repeat the first 8 counts of the dance twice, and start the dance from the beginning After the 6th sequence you'll be facing the front wall, where there is an 8 count Tag before Johnny sings the second chorus:

1-8 Repeat the first 8 counts of the dance once only, and start the dance again from the beginning

For a grand finish in section 4 (count 5): point right toe forward and spread both hands outwards and hold!





