

Looking Back (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Mike Leopold & Marge Leopold

Music: A Little More Love - Vince Gill



Position: Side By Side Holding Inside Hands, Mirror Image

MAN'S STEPS

STEP, SLIDE, FACE, TOUCH

- 1 Right foot step forward,
- 2 Left foot slide together
- 3 Right foot step with $\frac{1}{4}$ turn right
- 4 Left foot touch beside right

VINE & TOUCH ROLL INTO LOOKING BACK & TOUCH

- 5 Left foot step to side
- 6 Right foot cross behind
- 7 Left foot step to side
- 8 Right foot touch beside left

Raise leading arms (mans left, lady's right - keep other arms low, lady will turn under raised arms & end with other arms behind her back. Partner now facing with man slightly to lady's right side

STEP PIVOT, SIDE, TOUCH STEP SLIDE, SIDE, TOUCH

- 9 Right foot step forward
- 10 Pivot diagonally left under raised arms
- 11 Right foot step to side
- 12 Left foot touch beside right

Partners will end apart and facing the same way but angled 45 degrees to the right

FOUR STEP TURN, END WITH PARTNERS FACING

- 13-16 Raising left arm, step left, right, left, right with just over $\frac{1}{2}$ left turn across front of lady to end facing

ROCK BEHIND & BACK, STEP SIDE & TOGETHER

- 17 Left foot rock behind right,
- 18 Rock back onto right
- 19 Left foot step to side
- 20 Right foot step beside left

STEP $\frac{1}{4}$ - TOGETHER, HIP BUMPS

- 21 Left foot step with $\frac{1}{4}$ left turn
- 22 Right foot step beside left
- 23-24 Bump hips right, left

STEP HITCHES

- 25 Right foot step forward
- 26 Left foot hitch diagonally toward partner
- 27 Left foot step forward
- 28 Right foot hitch diagonally away from partner

TURNING VINE

- 29 Right foot step forward

- 30 Left foot step with ¼ right turn
- 31 Right foot step behind left
- 32 Left foot step with ¼ left turn

REPEAT

LADY'S STEPS

STEP, SLIDE, FACE, TOUCH

- 1 Left foot step forward
- 2 Right foot slide together
- 3 Left foot step with ¼ turn left (holding both hands)
- 4 Right foot touch beside left

VINE & TOUCH ROLL INTO LOOKING BACK & TOUCH

- 5 Right foot step starting a full right turn
- 6 Left foot step continuing turn
- 7 Right foot step continuing turn
- 8 Left foot touch beside right

Raise leading arms (mans left, lady's right - keep other arms low, lady will turn under raised arms & end with other arms behind her back. Partner now facing with man slightly to lady's right side

STEP PIVOT, SIDE, TOUCH STEP SLIDE, SIDE, TOUCH

- 9 Left foot step diagonal. Diagonally right
- 10 Right foot slide together
- 11 Left foot step to side
- 12 Right foot touch beside left

Partners will end apart and facing the same way but angled 45 degrees to the right

FOUR STEP TURN, END WITH PARTNERS FACING

- 13-16 Raising right arm, step right left, right, left with almost a full right turn under raised arms to face partner

ROCK BEHIND & BACK, STEP SIDE & TOGETHER

- 17 Right foot rock behind left (holding both hands)
- 18 Rock back onto left
- 19 Right foot step to side
- 20 Left foot step beside right

STEP ¼- TOGETHER, HIP BUMPS

- 21 Right foot step with ¼ right turn (holding inside hands)
- 22 Left foot step beside right
- 23-24 Bump hips left, right

STEP HITCHES

- 25 Left foot step forward
- 26 Right foot hitch diagonally toward partner
- 27 Right foot step forward
- 28 Left foot hitch diagonally away from partner

TURNING VINE

- 29 Left foot step forward (changing hands as you turn)
- 30 Right foot step with ¼ left turn
- 31 Left foot step behind right
- 32 Right foot step with ¼ right turn

REPEAT
