Looking Glass

Count: 48   **Wall:** 4   **Level:** waltz

Choreographer: Charlotte Skeeters (USA)

Music: I Still Believe - Lee Greenwood

When using "I Still Believe", dance all the way to the end of music (you'll be tempted to stop as the music starts to slow slightly). This allows the dance to end very nicely with the right cross over left.

FORWARD, BACK, BACK, CROSS, BACK, BACK

1	Step right forward
2	Step left back
3	Step right back
4	Left cross over right (still moving back)
5	Step right back
6	Step left back

FORWARD, HOLD, HOLD, ½ PIVOT, FORWARD, FORWARD
Optional arms on counts 8-9 holds: reach both arms out in front, palms up

7	Step right forward (lean slightly forward)
8	Hold
9	Hold
10	Pivot ½ turn left on ball of right (transfer weight to left)
11	Step right forward
12	Step left forward
13-24	Repeat counts 1-12

FORWARD, BACK, ¼ RIGHT, CROSS, ¼ LEFT, ¼ LEFT

25	Step right forward
26	Step left back
27	Right step back into ¼ turn right
28	Left cross over right
29	Right step side into ¼ left
30	Left step back into ¼ left

CROSS, REPLACE, SIDE, CROSS, REPLACE, SIDE
Optional arms on counts 31-34: fan both hands down & to the side)

31	Right cross over left (keep left in place, bend knees)
32	Replace weight to left (straighten knees)
33	Right step side right
34	Left cross over right (keep right in place, bend knees)
35	Replace weight to right (straighten knees)
36	Left step side left

The following 12 counts are exact repeats of above 12 except for last 2 counts of dance, which are ¼ & ½ pivot turns left

FORWARD, BACK, ¼ RIGHT, CROSS, ¼ LEFT, ¼ LEFT

37	Step right forward
38	Step left back
39	Right step back into ¼ turn right
40	Left cross over right
41	Right step side into ¼ left
42	Left step back into ¼ left

CROSS, REPLACE, SIDE, CROSS, ¼ TURN, ½ TURN

43	Right cross over left (keep left in place, bend knees)
44	Replace weight to left (straighten knees)
45	Right step side right
46	Left cross over right (keep right in place, bend knees)
47	Pivot ¼ turn left as you step back right
48	Pivot ½ turn left as you step forward left

REPEAT