

Lookin' In Love

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kelly Hinds (AUS)

Music: I'll Think of a Reason Later - Lee Ann Womack



KICK-BALL-CHANGE, ROCK FORWARD & BACK, SHUFFLE

- 1&2 Kick right forward, step right next to left, step left next to right
- 3-4 Rock forward onto right, recover onto left
- 5-6 Rock back onto right, recover onto left
- 7&8 Shuffle forward right, left, right

KICK-BALL-CHANGE, ROCK FORWARD & BACK, SHUFFLE

- 1&2 Kick left forward, step left next to right, step right next to left
- 3-4 Rock forward onto left, recover onto right
- 5-6 Rock back onto left, recover onto right
- 7&8 Shuffle forward left, right, left

HEELS RIGHT-LEFT-RIGHT, STEP-SWIVEL, COASTER STEP

- 1&2 Touch right heel forward, step right next to left, touch left heel forward
- &3 Step left next to right, touch right heel forward
- &4 Step right next to left, step forward on ball of left
- 5-6 Swivel $\frac{1}{4}$ to the right on balls of both feet, swivel $\frac{1}{4}$ to the left on balls of both feet

Hands can be brought over in a curving motion towards the body & each other, then pushed down the length of the body; fingers pointing down, then palms flat & fingers pointing out at hip level; like a penguin, for beat 5, then drawn up by lifting elbows up, but keeping palms flat until the buckle position is reached, for beat 6. As in the dance Showtime

- 7&8 Step back on left, step right next to left, step forward on left

45 DEGREE CROSS, SHUFFLE, HINGE, SHUFFLE, 45 DEGREE CROSS

- 1&2 Touch right heel forward at 45 degree, step right slightly back from left, step left across right
- 3&4 Shuffle to the right (right, left, right)
- & Pivot on ball of right $\frac{1}{2}$ turn to the left
- 5&6 Shuffle to the left (left, right, left)
- 7&8 Touch right heel forward at 45 degree, step right slightly back from left, step left across right

SHUFFLE, HINGE, SHUFFLE

- 1&2 Shuffle to the right (right, left, right)
- & On ball of right $\frac{1}{2}$ turn to the left
- 3&4 Shuffle to the left (left, right, left)

SCUFF, HEEL-TAPS, SCUFF, HEEL-TAPS

- 1-2 Scuff right next to left, step right toe out to shoulder width (place palm of right hand on small of back)
- 3-4 Tap right heel twice
- 5-6 Scuff left next to right, step left toe out to shoulder width (place palm of left hand on back next to right)
- 7-8 Tap left heel twice

BUMP HIPS, 1& $\frac{1}{2}$ BACK ROLLING VINE, SCUFF

- 1-2-3-4 Bump hips left, right, left, right (while bumping slowly slide both hands around waist, never losing contact with body, to hold buckle)
- 5-6 Turn $\frac{1}{2}$ to the left stepping forward on left, turn $\frac{1}{2}$ to the left stepping back on right

7-8 Stepping $\frac{1}{2}$ to the left stepping forward on left, scuff right next to left

STEP, STOMP, JUMP-BACK, STOMP, HOLD, TAP

1-2 Step forward on right, stomp left next to right
&3-4 Jump back on left, recover onto right, stomp left next to right
5-6 Stomp forward on left, hold
7-8 Tap left heel twice

STEP-PIVOT, STEP-PIVOT

1-2 Step forward on right, pivot $\frac{1}{2}$ to the left
3-4 Step forward on right, pivot $\frac{1}{2}$ to the left

REPEAT

TAG

This tag is very simple. Every time a pattern is completed facing the front wall, add on the tag, then begin again

SHUFFLE, ROCK, SHUFFLE, ROCK

1&2 Shuffle right (right, left, right)
3-4 Rock left behind right, recover onto right
5&6 Shuffle left (left, right, left)
7-8 Rock right behind left, recover onto left

TURNING SHUFFLE, ROCK, TURNING SHUFFLE, ROCK

1&2 Shuffle forward right, left, right turning $\frac{1}{2}$ to the left
3-4 Rock left behind right, recover onto right
5&6 Shuffle forward left, right, left turning $\frac{1}{2}$ to the right
7-8 Rock right behind left, recover onto left
