

Lookin' Like Love

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Improver

Choreographer: John Robinson (USA)

Music: If It Looks Like Love - Nancy Hays



RIGHT CURVING TRIPLE, BACK ROCK STEP, DIAGONAL TOE STRUTS

- 1&2 Curve ¼ turn left (toward 9:00) as you execute a right side triple stepping right, left, right
- 3-4 Left rock back ball of foot, recover weight to right
- 5-6 Left toe touch diagonally forward (toward 7:30), left step down
- 7-8 Right toe touch diagonally forward (toward 7:30), right step down

LEFT CURVING TRIPLE, BACK ROCK STEP, DIAGONAL TOE STRUTS

- 1&2 Curve ¼ turn right (toward 12:00) as you execute a left side triple stepping left, right, left
- 3-4 Right rock back ball of foot, recover weight to left
- 5-6 Right toe touch diagonally forward (toward 1:30), right step down
- 7-8 Left toe touch diagonally forward (toward 1:30), left step down

RIGHT POINT, CROSS, LEFT POINT CROSS, FORWARD ROCK, RECOVER, TRIPLE TURNING ½ RIGHT

- 1-2 (Square up to 12:00 wall) right toe touch side right, right step forward across left
- 3-4 Left toe touch side left, left step forward across right
- 5-6 Right rock forward ball of foot, recover weight to left
- 7&8 Turn ½ right (towards 6:00) while executing a right triple stepping right, left, right

LEFT POINT, CROSS, RIGHT POINT CROSS, FORWARD ROCK, RECOVER, TRIPLE TURNING ¾ LEFT

- 1-2 Left toe touch side left, left step forward across right
- 3-4 Right toe touch side right, right step forward across left
- 5-6 Left rock forward ball of foot, recover weight to right
- 7&8 Turn ¾ left (towards 9:00) while executing a left triple stepping left, right, left

TWO "SHORTY GEORGE" PATTERNS

- 1&2 Right low kick side right, right step next to left, left step forward with right knee pressed into left calf, both knees bent left
- 3-4 Right step forward with left knee pressed into right calf, both knees bent right, left step forward with right knee pressed into left calf, both knees bent left
- 5&6 Right low kick side right, right step next to left, left step forward with right knee pressed into left calf, both knees bent left
- 7-8 Right step forward with left knee pressed into right calf, both knees bent right, left step forward with right knee pressed into left calf, both knees bent left

RIGHT ROCKING CHAIR, ½ PIVOT LEFT, RIGHT STEP FORWARD, LEFT TOUCH

- 1-2 Right rock forward ball of foot, recover weight to left
- 3-4 Right rock back ball of foot, recover weight to left
- 5-6 Right step forward ball of foot, pivot ½ left (towards 3:00)
- 7&8 Step right forward, left touch next to right

LEFT ROCKING CHAIR, ½ PIVOT RIGHT, LEFT STEP FORWARD, RIGHT TOUCH

- 1-2 Left rock forward ball of foot, recover weight to right
- 3-4 Left rock back ball of foot, recover weight to right
- 5-6 Left step forward ball of foot, pivot ½ right (toward 9:00)
- 7&8 Step left forward, right touch next to left

RIGHT SIDE KICK, BEHIND, SIDE, CROSS, LEFT SIDE KICK, BEHIND, SIDE, CROSS

- 1-2 Right low kick side right, right step behind left
- 3-4 Left step side left, right step across left
- 5-6 Left low kick side left, left step behind right
- 7-8 Right step side right, left step across right

REPEAT

RESTART

After two repetitions, there is a restart after the first instrumental. You will dance the first 32 counts (through the $\frac{3}{4}$ turning triple), then start over from the beginning at the 3:00 wall. You will finish the dance facing the 3:00 wall.
