

The Lord Loves The Drinkin' Man

COPPER KNOB
STEPPERS

Count: 0

Wall: 0

Level:

Choreographer: Deborah O'Hara (CAN)

Music: The Lord Loves a Drinkin' Man - Mark Chesnutt



Sequence: A B* A B Break A B* A* A B Break A B* A Break A B

PART A

SHUFFLE FORWARD, FULL TURN, SHUFFLE BACK, ROCK STEP

- 1&2 Shuffle forward right, left, right
- 3-4 Point left toe forward, pivot full turn to right step back on right
- 5&6 Shuffle back left, right, left
- 7-8 Rock back right, recover left

SIDE ROCK, CHASSE RIGHT, ROCK BACK, KICK-BALL-CROSS

- 1-2 Step right to side, recover onto left
- 3&4 Shuffle to right (right, left, right)
- 5-6 Rock back on left, recover on right
- 7&8 Kick-ball-cross with left kick step back on ball of left, cross right over left

SIDE ROCK, ¼ TURN, CROSS POINT FORWARD TWICE, CROSS POINT BACKWARD

- 1-2 Step left to side, recover onto right making ¼ turn right
- 3-4 Cross left over right, point right out to side
- 5-6 Cross right over left, point left out to side
- 7-8 Cross left behind right, point right out to side (begin Monterey turn)

MODIFIED ¼ TURN MONTEREY TURN TWICE

- 1-2 Turn ¼ right with weight on right, point left toe out to side
- 3-4 Bring left home with weight, point right toe out to side
- 5-6 Turn ¼ right with weight on right, point left toe out to side
- 7-8 Turn ¼ left, shift weight forward on to left, hold

PART B

MODIFIED JAZZ BOX

- 1-2 Cross right over left, step back with left
- 3-4 Step right to the side, cross left over right
- 5-6 Step back on right, step left to the side
- 7-8 Cross right over left, hold

CHASSE LEFT, CROSS ROCK, CROSS TOE TWISTS TWICE

- 1&2 Shuffle to the left, left, right, left
- 3-4 Cross right over left, recover on to left
- 5-6 Step to right, cross left over right and twist on right toe
- 7-8 Cross left over right and twist on right toe(7, 8)

SHUFFLE ¼ TURN BACK, ROCK STEP, SHUFFLE FORWARD, ½ TURN

- 1&2 Shuffle back right, left, right making ¼ turn to left
- 3-4 Rock back on left, recover on right
- 5&6 Shuffle forward left, right, left
- 7-8 Step right toe forward, pivot ½ turn left

SHUFFLE FORWARD, ¼ PIVOT TURNS X 3

1&2	Shuffle forward right, left, right
3-4	Step left toe forward, pivot ¼ turn to right
5-6	Step left toe forward, pivot ¼ turn to right
7-8	Step left toe forward, pivot ¼ turn to right, shifting weight on to left foot

BREAK

TOE TOUCHES TWICE, TOE SWITCHES X 3, DRAG

1-2	Touch right toe out to side, hold
&3-4	Touch left toe out to side, hold
&5	Touch right toe out to side
&6	Touch left toe out to side
&7-8	Touch right toe out to side, drag right toe up to left instep

PART B*

Drop the last 2 ¼ turn pivots,(5,6,7,8), shifting weight to left foot after the first ¼ turn pivot

PART A*

Only dance the first 16 counts, ending with a kick - ball - touch,(7&8)

OPTIONAL INTRO

Point your right toe out when the music starts, dance the 8 count bridge

OPTIONAL ENDING

1&2	Shuffle forward, right, left, right
3	Cross left foot over right

Unwind a full turn back to the front wall. Don't forget to pose
