

# Lost Moments 4-2 (P)

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 0

Level: Improver Partner - Circle

Choreographer: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Music: Moments - Brushwood



Alt. music: Wrapped by George Strait

Position: Couple starts in closed position. Man faces towards outside of circle. Female faces inside of circle.

Opposite footwork, unless noted

When dancing to "Moments" by Brushwood, start dancing 4 beats before vocals.

## SIDE STEPS, SIDE SHUFFLES, CROSS ROCK STEP, RECOVER STEP

### MAN'S STEPS

- 1-2 Step left to left side, step right next to left
- 3&4 Step left to left side, step quickly with right next to left, step left to left side
- 5-6 Cross right in front of left, recover on left
- 7&8 Step right to right side, step quickly with left next to right, step right to right side

### LADY'S STEPS

- 1-2 Step right to right side, step left next to right
- 3&4 Step right to right side, step quickly with left next to right, step right to right side
- 5-6 Cross left in front of right, recover on right
- 7&8 Step left to left side, step quickly with right next to left, step left to left side

## SYNCOPATED WEAVE WITH ¼ TURN

### MAN'S STEPS

- 1-2 Cross left in front of right, step right to right side
- 3-4 Step left behind right, step right to right side
- 5-6 Cross left in front of right, recover on right

### LADY'S STEPS

- 1-2 Cross right in front of left, step left to left side
- 3-4 Step right behind left, step left to left side
- 5-6 Cross right in front of left, recover on left

Man will have lady's left hand in his right hand while the other is disconnected

### MAN'S STEPS

- 7&8 Step left making ¼ turn to the left, step quickly with right next to left, step forward on left

### LADY'S STEPS

- 7&8 Step right making ¼ turn to the right, step quickly with left next to right, step forward on right

## FORWARD STEPS, LOCK STEP, ½ TURN, STEP-LOCK-STEPS

### MAN'S STEPS

- 1-2 Step right forward, lock left behind right
- 3&4 Step right forward, lock left behind right, step forward on left

### LADY'S STEPS

- 1-2 Step left forward, lock right behind left
- 3&4 Step left forward, lock right behind left, step forward on left

### MAN'S STEPS

Couple will disconnect hands and after turn, man will have lady's right in his left hand connected

- 5-6 Step forward on left, step right making ½ turn to the right
- 7&8 Step forward on left, lock right behind right, step forward on left

### LADY'S STEPS

5-6 Step forward on right, step left making  $\frac{1}{2}$  turn to the left  
7&8 Step forward on right, lock left behind right, step forward on right

### **FORWARD STEPS, $\frac{1}{2}$ TURNS, $\frac{1}{4}$ TURN, CROSS SHUFFLE**

**Couple will disconnect hands while doing these moves**

#### **MAN'S STEPS**

1-2 Step forward on right, step left making  $\frac{1}{2}$  turn to the left  
3-4 Step forward on right, step left making  $\frac{1}{2}$  turn to the left  
5-6 Step forward on right, step left making  $\frac{1}{4}$  turn to the left  
7&8 Cross right over left, step left quickly to left side, cross right over left

#### **LADY STEPS**

1-2 Step forward on left, step right making  $\frac{1}{2}$  turn to the right  
3-4 Step forward on left, step right making  $\frac{1}{2}$  turn to the right  
5-6 Step forward on left, step right making  $\frac{1}{4}$  turn to the right

**Couple will connect hands, lady's left in his right & lady's right in his left**

7&8 **MAN:** Cross right over left, step left quickly to left side, cross right over left  
**LADY:** Cross left over right, step right quickly to right side, cross left over right

**REPEAT**

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