

Louisiana Saturday Night

COPPERKNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Noel Bradey (AUS)

Music: Louisiana Saturday Night - Mel McDaniel



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|--------|---|
| 1-2 | Step forward on left, with right toe facing right slide/drag right to meet left heel |
| 3-4 | Step forward on left, hitch right knee to right side |
| 5-6 | Step back on right (right toe still facing right), hitch left knee forward |
| 7-8 | Step forward on left, hitch right knee to right side |
| | |
| 9-10 | Step back on right, step back on left |
| 11-12 | Step back on right, hitch left knee across in front of right leg and slap knee with right hand |
| 13-14 | Point left toe to left side, hitch left knee across in front of right leg and slap knee with right hand |
| 15-16 | Point left toe to left side, hitch left knee across in front of right leg and slap knee with right hand |
| | |
| 17-18 | Left forward at 45 degrees to left, hold |
| &19-20 | (moving to left) replace left together with right, step on right across/over left, hold |
| 21-22 | Step/rock on left to left side, rock weight back onto right |
| 23&24 | Turning ¼ turn left shuffle forward left, right, left |
| | |
| 25-26 | Touch right to right side & slightly back, replacing right next to left turn ½ turn right |
| 27-28 | Touch left to left side, step on left next to right |
| 29-30 | Touch right to right side, step on right next to left |
| 31-32 | With left knee hitched to left side, scoot/hop twice on right while traveling to left |

REPEAT

The last wall of dance will have you facing the back. To end dance facing the front, the last two beats of dance should be executed as hop/hitches each with a ¼ turn right