

Love Listens

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Rosalie Mackay (AUS)

Music: Love Listens - Adam Harvey



ROLL LEFT, SYNCOPATED ROCK BACK, ROLL RIGHT, SYNCOPATED ROCK BACK

- 1-2-3&4 Traveling left & turning full turn right step left, step right, step left slightly to side, rock/step right behind left, replace weight on left
- 5-6-7&8 Traveling right and turning full turn left step right, step left, step right slightly to side, rock/step left behind right, replace weight on right

PIVOT TURN, BEHIND & CROSS, SIDE, FAN, TAP, BALL-JACK

- 1-2-3&4 Step left forward, pivot ½ turn right replacing weight on right, step left behind right, step right to side, step left across right
- 5-6-7&8 Stomp/step right to side, turn ¼ turn right as you fan right toes, tap left toe beside right, step quickly back on left, right heel 45

& CROSS, SCUFF, CROSS-SHUFFLE, SIDE ROCK, TURNING SHUFFLE

- &1-2-3&4 Step quickly back on right, step left across right, scuff right forward, step right across left, step left to side, step right across left
- 5-6-7&8 Rock/step left to side, replace weight on right turning ½ turn left & traveling left side-shuffle left, right, left

TURNING SHUFFLE, SAILOR STEP, HIP BUMPS (RIGHT, LEFT, DOUBLE RIGHT)

- 1&2-3&4 Turning a further ½ turn left & traveling right shuffle right, left, right, step left behind right, step right to side, step left center
- 5-6-7-8 Step right slightly forward & bump hips right, bump hips left, bump hips right twice

REPEAT

TAG

When dancing to "Love Listens", on 2nd and 6th walls (facing back) add 4 beats to end of dance:

- 1-2-3-4 Bump hips left twice, bump hips right twice

At the beginning of the 5th wall (facing front) repeat first 8 counts:

When dancing to "Every Man Likes You", on 5th wall (facing side) add 4 beats to end of dance:

- 1-2-3-4 Bump hips left twice, bump hips right twice
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