

# Love Me Tender (P)

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Pat Stott (UK)

Music: Love Me Tender - The Dean Brothers



**Position:** Right side by side (sweetheart). The couple faces line of dance (LOD), the lady stands on the right side of the man, her left foot is a little in front of his right foot. The right hands are held slightly forward of the lady's right shoulder, the left hands are slightly forward of the left shoulder

## **RIGHT HEEL, TOE, RIGHT SHUFFLE FORWARD, LEFT HEEL, TOE, LEFT SHUFFLE FORWARD**

- 1-2 Tap right heel forward, tap right toe to the back
- 3&4 Step forward on right foot, close left foot to right foot, step forward on right foot
- 5-6 Tap left heel forward, tap left heel to the back
- 7&8 Step forward on left foot, close right foot to left foot, step forward on left foot

## **LADY: ½ PIVOT, 2 PRISSY WALKS FORWARD, FORWARD ROCK, RECOVER, TRIPLE ½ TURN RIGHT**

- 9-10 Step forward on right foot, pivot ½ turn to left transferring weight to left foot
- 11 Step right foot forward across left foot, angling body to left corner
- 12 Step left foot forward across right foot, angling body to right corner
- 13-14 Rock forward on to right foot, recover weight on to left foot
- 15&16 Make ½ turn to the right, stepping right, left, right

## **MAN: RIGHT SIDE, TOUCH, WALK BACK LEFT, RIGHT, ROCK BACK, RECOVER, WALK LEFT, RIGHT**

- 9-10 Step right foot to right side, touch left foot beside right foot
- 11-12 Walk back on left foot, walk back on right foot
- 13-14 Rock back on to left foot, recover weight forward on to right foot
- 15-16 Walk forward on left foot, walk forward on right foot

**Hands:** lifting right hands over ladies head into open double cross hand. Partners face each other (lady faces reverse LOD) the right hand is on top on counts 9-14, returning to sweetheart 15-16

## **LADY: WEAVE TO RIGHT WITH FULL TURN, LEFT SHUFFLE FORWARD**

- 17-18 Angle body to right diagonal step left foot across right foot, step right foot to right side
- 19-20 Step left foot behind right foot, step right foot to right side
- 21-22 Step on to left foot making ½ turn to right, step on to right foot making ½ turn right
- 23&24 Step forward on left foot, close right foot to left foot, step forward on left foot

## **MAN: WEAVE TO RIGHT, WALK LEFT, RIGHT, LEFT SHUFFLE FORWARD**

- 17-18 Angle body to right diagonal step left foot across right foot, step right foot to right side
- 19-20 Step left foot behind right foot, step right foot to right side
- 21-22 Step forward on left foot, step forward on right foot
- 23&24 Step forward on left foot, close right foot to left foot, step forward on left foot

**Hands:** release left hand hold and raise right hand on counts 21-22 and resume sweetheart on 23&24

## **DIAGONAL STEP TO RIGHT, SLIDE LEFT TO RIGHT, DIAGONAL LOCK TO LEFT, REPEAT**

- 25-26 Step right foot diagonally forward, slide left foot slowly towards right foot
- 27&28 Step left foot diagonally forward, lock right foot behind left foot, step left foot diagonally forward
- 29-32 Repeat counts 25-28

## **REPEAT**