

Love Nobody But Me

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Judith Campbell (NZ) & Stephen Paterson (AUS)

Music: You Don't You Won't - Billy Gilman



TOE STRUT, KICK, KICK, TOE STRUT, ROCK RECOVER

- 1-2 Touch right out to side, strut heel down in place
- 3-4 Kick left foot across in front of right twice, keeping toes facing forward
- 5-6 Touch left heel out to left side, strut left heel down in place
- 7-8 Step back onto right, recover onto left in place

TOE STRUT, KICK, KICK, TOE STRUT, ROCK RECOVER

- 9-10 Touch right out to side, strut heel down in place
- 11-12 Kick left foot across in front of right twice, keeping toes facing forward
- 13-14 Touch left heel out to left side, strut left heel down in place
- 15-16 Step back onto right, recover onto left in place

ROCK, RECOVER, CROSS, CLAP, ROCK, RECOVER, CROSS, CLAP

- 17-18 Step right out to right side, recover onto left in place
- 19-20 Step right across in front of left, hold and clap
- 21-22 Step left out to left side, recover onto right in place
- 23-24 Step left across in front of right, hold and clap

SCUFF, QUARTER HITCH, STEP, LOCK, STEP, SIDE ROCK

- 25-26 Scuff right heel beside left, hitch right with quarter turn left
- 27-28-29 Step right forward, lock left behind right, step right forward
- 30-31-32 Step left out to left side, recover onto right in place, step left across in front of right

QUARTER, HITCH, HALF, HITCH, FORWARD, TOGETHER, HEEL SPLITS

- 33-34 Turning $\frac{1}{4}$ right step right forward, hitch left and clap
- 35-36 Turning $\frac{1}{2}$ right step back onto left, hitch right and clap
- 37-38 Step forward right, step left beside right
- 39-40 Fan heels out, fan heels together

OUT STRUT, OUT STRUT, IN STRUT, IN STRUT (WITH WAIST HIGH RIGHT FINGER CLICKS)

- 41-42 Touch right out to right side, strut right heel down (clicking fingers to right side)
- 43-44 Touch left out to left side, strut left heel down (clicking fingers to the left side)
- 45-46 Touch right to middle, strut right heel down (clicking fingers to the right)
- 47-48 Touch left beside right, strut left heel down (clicking fingers to left side)

SIDE, BEHIND, SIDE, ACROSS, SIDE, BEHIND, ROCK, RECOVER

- 49-50 Step right out to right side, step left across behind right
- 51-52 Step right out to right side, step left across in front of right
- 53-54 Step right out to right side, step left across behind right
- 55-56 Step right out to right side, recover onto left in place

CROSS STRUT, SIDE, SLIDE, ROCK BACK, STOMP, STOMP

- 57-58 Touch right across in front of left, strut right heel down
- 59-60 Step a large step left out to left side, slide right towards left
- 61-62 Step right back, recover onto left in place
- 63-64 Stomp right beside left twice

REPEAT

TAGS:

After the fourth sequence (you will be facing the front wall) add the following eight counts:

1-4 Step right forward, hold, pivot half left finishing with weight over left, hold

5-8 Step right forward, hold, pivot half left finishing with weight over left, hold

After two more sequences (you will be facing the front wall) add the following four counts:

1-4 Step right forward, hold, pivot half left finishing with weight over left, hold

During the second sequence after that, dance till count 52 then restart from count 1

HERE'S THE FINALE

During the second sequence after that, dance till count 36, then turn a further quarter turn to right, stomping right out to side, with extended right arm down, extended left arm up looking over right shoulder to the front wall.
