

# Love Train

**COPPER** KNOB  
STEPPERS

Count: 0

Wall: 2

Level: Intermediate/Advanced

Choreographer: Jill Boxtel (AUS)

Music: Love Train - Big & Rich



## THE MAIN DANCE

### RIGHT SAILOR, LEFT SAILOR, SIDE BEHIND SIDE, JUMP ½ TURN RIGHT

- 1&2 Step right behind left, step left to left side, step right in place
- 3&4 Step left behind right, step right to right side, step left in place
- 5-6-7 Step right to right side, step left behind right, step right to right side
- 8 Jump to make a ½ turn right, landing feet together, toes pointing to right diagonal

### TWIST TOES, TWIST HEELS, RIGHT SAILOR, LEFT SAILOR, OUT, REPLACE, SCUFF

- 1-2 Twist toes left so toes face left diagonal, twist heels left so toes face right diagonal
- 3&4 Step right behind left, step left to left side, step right in place (turning back to the front during this sailor step)
- 5&6 Step left behind right, step right to right side, step left in place
- &7-8 Step right to right side, step left in place, scuff right over left

### BOX SQUARE, SLIDE TOGETHER, STEP HITCH AND TURN

- 1-2-3-4 Step right down over left, replace left, step right to right side, facing the right diagonal, step left beside right
- 5-6 Bend knees and slide right foot forward, step left up beside right, straightening knees
- 7-8 Step right forward, hitch left knee and turn on right foot to face left diagonal with a clap

### SLIDE TOGETHER, STEP HITCH, BOX SQUARE

- 1-2 Bend knees and slide left foot forward, step right up beside left, straightening knees
- 3-4 Step left forward, hitch right knee and clap
- 5-6-7-8 Step right down in front of left, step left back, facing the front, step right to right side, step left in place

### STOMP, KICK, BALL-STEP, SIDE, BEHIND, SIDE, CROSS UNWIND ½ TURN, DROP HEELS

- 1-2&3-4 Stomp right in place, kick left leg to left diagonal, step left behind right, step right in place, step left to left side
- 5-6-7 Step right behind left, step left to left side, cross right over left & unwind ½ turn left on toes
- 8 Drop heels, weight on left

### STOMP, KICK, BALL-STEP, SIDE, BEHIND, SIDE, CROSS UNWIND ½ TURN, DROP HEELS

- 1-2&3-4 Stomp right in place, kick left leg to left diagonal, step left behind right, step right in place, step left to left side
- 5-6-7 Step right behind left, step left to left side, cross right over left & unwind ½ turn left on toes
- 8 Drop heels, weight on left

## REPEAT

## THE CHORUS

### TRAIN STEP, TRAIN STEP, (OPTIONAL ARM MOVEMENTS) STEP SCUFF, STEP SCUFF

- 1&2& Step right forward, step left in place, step right back beside left, step left in place
- 3&4& Step right forward, step left in place, step right back beside left, step left in place
- 5-6-7-8 Step right forward, scuff left forward, step down on left, scuff right forward

Optional arm movements to simulate train wheel pistons: clench fists, arms close to body, forearms out parallel to the floor:

## **STEP AND SWAY, SWAY, SWAY, SWAY, RIGHT SAILOR, LEFT SAILOR**

- 1-2-3-4 Step right to right side and sway right, sway left, sway right, sway left (weight on left foot)  
5&6 Step right behind left, step left to left side, step right in place  
7&8 Step left behind right, step right to right side, step left in place

17-32 Repeat counts 1-16

## **TRAIN STEP, TRAIN STEP, SIDE, REPLACE, SAILOR STEP WITH ¼ TURN LEFT**

- 1&2& Step right forward, step left in place, step right back beside left, step left in place  
3&4& Step right forward, step left in place, step right back beside left, step left in place  
5-6-7&8 Step right to right side, replace left, step right behind left, make a ¼ turn left and step left to left side, step right in place

## **TRAIN STEP, TRAIN STEP, SIDE, REPLACE, SAILOR STEP WITH ¼ TURN LEFT**

- 1&2& Step left forward, step right in place, step left back beside right, step right in place  
3&4& Step left forward, step right in place, step left back beside right, step right in place  
5-6-7&8 Step left to left side, replace right, step left behind right, make a ¼ turn left and step right to right side, step left in place

49-64 Repeat counts 33-48

## **TAG**

**After wall 1 dance the following 16 count tag and restart dance at new wall**

- 1-2&3-4 Step right to right side, step left behind right, step right to right side, step left in front of right, step right to right side  
5-6-7&8 Step left behind right, replace right, kick left leg to left diagonal, step left behind right, replace right  
9-10&11-12 Step left to left side, step right behind left, step left to left side, step right in front of left, step left to left side  
13-14-15&16 Step right behind left, replace left, kick right leg to right diagonal, step right beside left, replace left

**After wall 2 dance the following 32 count tag and restart the dance at the new wall**

- 1-2&3-4 Step right to right side, step left behind right, step right to right side, step left in front of right, step right to right side  
5-6-7&8 Step left behind right, replace right, kick left leg to left diagonal, step left behind right, replace right  
9-10&11-12 Step left to left side, step right behind left, step left to left side, step right in front of left, step left to left side  
13-14-15&16 Step right behind left, replace left, kick right leg to right diagonal, step right behind left, replace left  
17-18&19-20 Facing the right diagonal, stomp right forward, kick left forward, step left behind right, replace right, stomp left forward  
21-22-23&24 Twist heels left, twist heels right, left sailor step, turning to face left diagonal  
25-26&27-28 Stomp right forward, kick left forward, step left behind right, replace right, stomp left forward  
29-30-31&32 Twist heels left, twist heels right, left sailor step, turning to face the front

**After wall 3 dance the 16 count tag above and finish the dance:**

- 1-2 Step right to right side (large step), slowly slide left up beside right
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