

# Lover's Waltz (P)

Count: 30

Wall: 0

Level: Partner

Choreographer: Brian Bambury

Music: Could I Have This Dance - Anne Murray



**Position: Start in Sweetheart position, both start on left foot**

1-3 Both walk forward left, right, left

4-6 **MAN:** Step  $\frac{1}{4}$  turn right (to the right) on right, step side left on left, step right behind left

**Man drops left hand turning lady right 1  $\frac{1}{4}$  turns, to face outside LOD**

**LADY:** Step forward right turning  $\frac{1}{2}$  right (now facing reverse LOD), step back left turning  $\frac{1}{2}$  right, step forward right turning  $\frac{1}{4}$  right ending in front of man facing outside LOD

**Both are now facing outside LOD in a shadow position**

1-3 Both step side left on left, step right across in front of left, rock weight back onto left in place

4-6 Both step side right on right, step left across in front of right, rock weight back on right

1-3 Man step  $\frac{1}{4}$  turn left on left, step forward on right, left

**Man drops left hand turning lady left 1  $\frac{1}{4}$  turns, to face LOD**

**LADY:** Step left  $\frac{1}{4}$  turn on left, step forward on right continuing left turn (additional  $\frac{1}{2}$  turn), step back right continuing left turn (additional  $\frac{1}{2}$  turn), turn to face LOD in shadow position in front of man

**The next 6 counts are a full turn to the right to the right while remaining in shadow position**

4-6 Both step  $\frac{1}{4}$  turn right on right, step back  $\frac{1}{4}$  turn right on left, step back on right to end facing RLOD

1-3 Both step  $\frac{1}{4}$  turn right on left, step  $\frac{1}{4}$  turn right back on right, step forward on left to end facing LOD

4-6 Both step forward right, left, right

1-3 Both step  $\frac{1}{4}$  turn left on left and pivot  $\frac{1}{4}$  turn left, step back  $\frac{1}{4}$  turn left on right and pivot  $\frac{1}{4}$  turn left, step forward on left

**Release right hands at start of turn and turn under left hand arch, finish turn in sweetheart position**

4-6 Both step forward right, left, right

**REPEAT**