Count: 48 Wall: $0 \quad$ Level: Partner
Choreographer: Diane Jackson (UK)
Music: Luckiest Man In The World - Leland Martin

Position: Start Man facing OLOD, Lady ILOD double hand hold. Opposite footwork throughout. Man's steps listed

## 1/4 TURN, $1 / 4$ TURN

1-3 Turning $1 / 4$ to face LOD waltz forward left-right-left (release hands, then rejoin hands)
4-6 Turning $1 / 4$ turn right to face partner step right-left-right in place
7-12 Repeat 1-6
¼ TURN, WALTZ FORWARD, (LADY; 3/4 TURN, WALTZ BACKWARD)
13-15 Turning $1 / 4$ left to face LOD step left-right-left, at same time lady turns $3 / 4$ right under her raised right arm
Lady now in front of man facing RLOD in closed western position
16-18 Both waltz up LOD man forward right-left-right, lady backward left-right-left
TRAVELING UP LOD ROTATE TO THE LEFT ½ TURN - MAN WALTZ BACKWARD/LADY FORWARD
19-21 MAN: Step back on left, right next to left, back on left turning $1 / 2$ turn to the left
LADY: Step forward on right, as they both rotate $1 / 2$ turn, lady facing LOD, man RLOD
22-24 MAN: Waltz backward right-left-right
LADY: Waltz forward left-right-left
25-27 Repeat 19-21 to end man facing LOD, lady RLOD
28-30 MAN: Step forward right, left next to right, step right next to left LADY: Step back left-right-left moving slightly apart from the man
Release lady's right hand
MAN WALTZ FORWARD, LADY $1 ⁄ 2$ TURN, BOTH $3 / 4$ OUTSIDE TURN
31-33 MAN: Waltz forward left-right-left (raising left arm)
LADY: Turn $1 / 2$ turn right under mans raised left arm to end facing LOD on left side of man
34-36 BOTH: Turning away from each other 3 step turn up LOD
MAN: Right-left-right
LADY: Left-right-left
Release hands on turn. Man facing ILOD, lady OLOD, pick up mans left, lady's right
BOTH WALTZ FORWARD TURNING ½ TURN CHANGING SIDES, LADY FULL TURN
37-39 BOTH: Waltz forward passing right shoulders as man passes under raised arms turning $1 / 2$ turn left
Man facing OLOD, lady facing ILOD
40-42 MAN: step RIGHT-LEFT-RIGHT in place
LADY: Turn a full turn right left-right-left under raised arm, (mans left, lady's right)
Now back in original position, double hand hold

## STEP ROCK STEP BEHIND TWICE

43-45 Step left to left side, step right behind left, recover weight back onto left
46-48 Step right to right side, step left behind right, recover weight back onto right

REPEAT
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