

Lucky Me Lonely You

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Lesley Michel (UK) & Paul Michel (UK)

Music: Lucky Me, Lonely You - Brooks & Dunn



There are two false starts, then a pause of 4 beats before a guitar slide of 8 beats. The dance begins on the drumbeat before the vocals

KICK BALL POINT, CROSS UNWIND, RIGHT CHASSE, ROCK RECOVER

- 1&2 Kick right foot forward, recover weight on right, point left to left side
3-4 Cross left foot over right making $\frac{1}{2}$ turn over right shoulder
5&6 Step right to right side, close left beside right, step right to right side
7-8 Rock back onto left, replace weight to right

LEFT CHASSE, ROCK RECOVER, RIGHT 'DWIGHT'

- 9&10 Step left to left side, close right beside left, step left to left side
11-12 Rock back onto right, replace weight to left
13 Swivel left heel to right, touching right toe to left instep
14 Swivel left toe to right side, touching right heel diagonally forward right
15 Swivel left heel to right, touching right toe to left instep
16 Kick right diagonally forward right

RIGHT $\frac{1}{4}$ TURN JAZZ BOX, LEFT ROLLING GRAPEVINE

- 17-18 Cross right over left, step back on left making $\frac{1}{4}$ turn to right
19-20 Step right to right side, touch left next to right
21-24 Step left to left side making $\frac{1}{4}$ turn left, step forward on right making a $\frac{1}{4}$ turn left, step back on left making a $\frac{1}{2}$ turn left, touch right next to left

SIDE TOE STRUTS TWICE, DIAGONAL RIGHT KICK BALL CHANGE, STRAIGHTENING RIGHT KICK BALL CHANGE

- 25-26 Step right toe to right side, step right heel down
27-28 Cross left toe over right, step left heel down
29&30 Kick right diagonally right, step right beside left, step onto left in place
31&32 Make $\frac{1}{8}$ turn right, kick right diagonally right, step right beside left, step onto left in place

RIGHT ROCK RECOVER, RIGHT SHUFFLE $\frac{1}{2}$ TURN TWICE, BACK RIGHT, BACK LEFT

- 33-34 Step forward right, replace weight to left
35&36 Making $\frac{1}{2}$ turn right shuffle forward on right, left, right
37&38 Making $\frac{1}{2}$ turn right shuffle back on left, right, left
39-40 Step back right, step back left

STEP POINTS TWICE, STEP $\frac{1}{2}$ TURN PIVOT USING THREE HEEL BOUNCES

- 41-42 Step forward right, point left toe to left side
43-44 Step forward left, point right toe to right side
45&46 Step right forward, lift and replace both heels making $\frac{1}{6}$ turn to left
&47&48 Lift and replace both heels making a further two $\frac{1}{6}$ turns to left

Therefore making a $\frac{1}{2}$ turn from counts 46 to 48

COASTER STEP, FORWARD SHUFFLE, STEP $\frac{1}{2}$ TURN PIVOT, FORWARD SHUFFLE

- 49&50 Step back left, step right beside left, step forward left
51&52 Step forward right, close left beside right, step forward right
53-54 Step forward left, pivot $\frac{1}{2}$ turn right

55&56 Step forward left, close right beside left, step forward left

STEP ½ TURN PIVOT, STEP ¼ TURN PIVOT, RIGHT JAZZ BOX

57-58 Step forward right, pivot ½ turn left

59-60 Step forward right, pivot ¼ turn left

61-62 Cross right over left, step back on left

63-64 Step right to right side, step left beside right

REPEAT

RESTART

Restart after 32 counts on walls 2 and 4

TAG

After count 32 of wall 6

RIGHT STOMP, HEEL BOUNCES, LEFT STOMP, HEEL BOUNCES, STEP ½ TURN PIVOT TWICE

1-2 Stomp right diagonally forward, bounce right heel

3-4 Bounce right heel twice (weight onto right after 2nd bounce)

5-6 Stomp left diagonally forward, bounce left heel

7-8 Bounce left heel twice (weight onto left after 2nd bounce)

9-10 Step forward right, pivot ½ turn left

11-12 Step forward right, pivot ½ turn left

Then restart the dance from count 1

TAG 2

On wall 7, dance counts 1-48, then insert the following tag, then continue dancing count 49-64

STEP POINTS TWICE, STEP ½ TURN PIVOT USING THREE HEEL BOUNCES

1-2 Step forward right, point left toe to left side

3-4 Step forward left, point right toe to right side

5&6 Step right forward, lift and replace both heels making 1/6 turn to left

&7&8 Lift and replace both heels making a further two 1/6 turns to left

Therefore making a ½ turn from counts 6 to 8
