Lui's Drama



Count: 32 Wall: 2 Level: Improver

Choreographer: Birgit Kjerside Jensen (DK) & Berit Lykke Poulsen

Music: Drama Queen - DQ Alias Peter Andersen



We dedicated this dance to Louise Sloth Pedersen (Lui) from Linedance 4 You for her never ending good mood and optimistic way to see everything in life! She really is a sweet girl!

RIGHT WINE, LOCK STEP

| 1-2 | Step right foot to right side, cross left behind right |
|-----|--|
| 3-4 | Step right foot to right side, touch left beside right |
| 5-6 | Step forward on left, lock right behind left |
| 7-8 | Step forward on left, touch right beside left |

POINT & POINT & POINT AND HOLD, FULL TURN RIGHT

1&2& Point right to right side, bring right next to left, point left to left side, bring left next to right

3-4 Point right to right side, hold - clapping hands

5-8 Make a full turn to right stepping on right-left-right, touch left next to right

POINT & POINT & POINT AND HOLD, FULL TURN LEFT

1&2& Point left to left side, bring left next to right, point right to right side, bring right next to left

3-4 Point left to left side, hold - touch right next to left clapping hands
5-8 Make a full turn to left stepping on left-right-left, touch right next to left

ROCKING CHAIR, STEP 1/2 TURN, WALK WALK

| 1-2 | Rock right forward, recover to left |
|-----|-------------------------------------|
| 3-4 | Rock right back, recover to left |
| 5-6 | Step forward on right, ½ turn left |
| 7-8 | Repeat walk right, walk left |

REPEAT

TAG

After wall 2 & 6 & 9 & 11

The tag after wall 9 has 4 extra counts so make the Hip And Queen Movements one more time. The tag after wall 11 has 16 counts so make the tag twice

| The tag alter | wall it has to counte so make the tag twice |
|---------------|---|
| 1&2 | Jump forward on right, put left next to right |
| 3&4 | Jump back on right, put left next to right |

5-6 Step right foot to right side for right hip bump (right arm must bed moved from heart center

and out like: "see me. I'm a queen." head follows the arm)

7-8 Step left foot to left side for left hip bump (left arm must bed moved from heart center and out

like: "see me. I'm a queen." head follows the arm)