

# Lynchburg (P)

Count: 60

Wall: 0

Level: Partner

Choreographer: Val Pinion & Roger Pinion

Music: Crime of Passion - Ricky Van Shelton



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## Position: Sweetheart

- |       |                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-4   | Left hook                                                                                                                                                                                                                                                                                                                                                                                                        |
| 5-8   | Left heel swivel left, back in place, right heel swivel right back in place                                                                                                                                                                                                                                                                                                                                      |
| 9-12  | Right grapevine (on last beat hitch left leg & ¼ turn right)                                                                                                                                                                                                                                                                                                                                                     |
| 13-16 | Left grapevine (on last beat hitch right leg & ¼ turn left)                                                                                                                                                                                                                                                                                                                                                      |
| 17-20 | Right foot rock forward, left foot rock back, right foot rock back, left foot step forward                                                                                                                                                                                                                                                                                                                       |
| 21-24 | Kick right foot forward twice, right foot step back, left toe touch in place                                                                                                                                                                                                                                                                                                                                     |
| 25-28 | Left grapevine with touch on last beat                                                                                                                                                                                                                                                                                                                                                                           |
| 29-36 | <b>MAN:</b> With left arm pushed down and right arm above lady's head do four shuffles in place on right, left, right, left<br><b>LADY:</b> ¼ Turn left on right shuffle across front of man facing in, ¼ turn left on left shuffle facing RLOD, ¼ turn left on right shuffle across back of man facing out, release left hands and do ¾ turn right under right arms on left shuffle back to LOD into sweetheart |
| 37-40 | Right forward shuffle, left forward shuffle                                                                                                                                                                                                                                                                                                                                                                      |
| 41-44 | Raise right leg & scoot forward on left foot twice, right foot step forward, left toe touch behind right heel                                                                                                                                                                                                                                                                                                    |
| 45-48 | Step back on left foot, right foot touch in place, right foot step to side, left touch in place                                                                                                                                                                                                                                                                                                                  |
| 49-50 | Left foot step to side, right foot touch in place                                                                                                                                                                                                                                                                                                                                                                |
| 51-60 | Five forward shuffles starting on right foot                                                                                                                                                                                                                                                                                                                                                                     |

## REPEAT

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