

# Mack Is Back

**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Jim Watt (AUS) & Barbara Cremona (UK)

**Music:** Mack the Knife - Westlife



- |         |  |
|---------|--|
| 1-2-3-4 | Sweep right toe forward & touch, hold, sweep back on right behind left, hold, (Charleston)               |
| 5-6-7-8 | Sweep left toe behind right & touch, hold, sweep left forward taking weight on left, hold, (Charleston)  |
| 1-2-3-4 | Right to right side, left behind right, right to right side, touch left next to right, (vine)            |
| 5-6-7-8 | Touch left to left side, touch left next to right, touch left to left side, touch left next to right     |
| 1-2-3-4 | Sweep left toe forward & touch, hold, sweep left toe back taking weight on left, hold, (Charleston)      |
| 5-6-7-8 | Sweep right toe behind left, hold, sweep right toe forward taking weight on right, hold, (Charleston)    |
| 1-2-3-4 | Left to left side, right behind left, left to left side, touch right next to left, (vine)                |
| 5-6-7-8 | Touch right to right side, touch right next to left, touch right to right side, touch right next to left |
| 1-2-3-4 | Step forward on right, pivot ½ turn left on right (weight onto left), step right forward, hold           |
| 5-6-7-8 | Step forward on left, pivot ½ turn right on left (weight onto right), left across right, hold            |
| 1-2-3-4 | Right to right side, replace weight on left, right behind left, hold                                     |
| 5-6-7-8 | Left to left side, replace weight on right, left across right, hold                                      |
| 1-2-3-4 | Right to right side, replace weight on left, right over left, hold                                       |
| 5-6-7-8 | Left to left side, replace weight on right, left over right, hold  |
| 1-2-3-4 | Forward on right, left next to right, back on right, hold, (forward coaster)                             |
| 5-6-7-8 | Back on left, replace right next to left, forward on left, hold. (back coaster)                          |

## REPEAT

End the dance on count 32, making ¼ turn to face the front