

Maggie May

Count: 32

Wall: 2

Level: Improver

Choreographer: William Sevone (UK)

Music: Maggie May - Rod Stewart



2X BACKWARD TOE STRUT, ¼ RIGHT TOE STRUT, ½ LEFT TOE STRUT, (9:00)

- 1-2 Step backward onto right toe, drop right heel to floor
- 3-4 Step backward onto left toe, drop left heel to floor
- 5-6 Turn ¼ right & step right toe to right side, drop right heel to floor
- 7-8 Turn ½ left & step left toe to left side, drop left heel to floor

¼ LEFT STEP FORWARD, ½ LEFT SLOW COASTER STEP, LOCK, STEP FORWARD, STEP DIAGONAL RIGHT, STEP DIAGONAL LEFT, (12:00)

- 9-10 Turn ¼ left & step forward onto right foot, turn ½ left & step backward onto left foot
- 11-12 Step right foot next to left, step forward onto left foot
- 13-14 Lock right foot behind left, step forward onto left foot
- 15-16 Step right foot diagonally forward right, step left foot diagonally forward left

On counts 15 - 16: turn body into direction of move

RIGHT FORWARD DIAGONAL: STEP, LOCK, STEP, TURNING SCUFF, LEFT FORWARD DIAGONAL: STEP, LOCK, STEP, TURNING SCUFF, (12:00)

- 17-18 (Moving diagonally right) step forward onto right foot, lock left foot behind right
- 19 (Moving diagonally right) step forward onto right foot
- 20 Scuff left foot diagonally forward right and continue by turning diagonally left
- 21-22 (Moving diagonally left) step forward onto left foot, lock right foot behind left
- 23 (Moving diagonally left) step forward onto left foot
- 24 Scuff right foot diagonally forward left and continue by turning forward to face wall

ROCK FORWARD, ROCK, ½ RIGHT STEP FORWARD, ½ RIGHT STEP BACKWARD, SLOW COASTER STEP, ½ RIGHT STEP BACKWARD, (6:00)

- 25-26 Rock/step forward onto right foot, rock onto left foot
- 27-28 Turn ½ right & step forward onto right foot, turn ½ right & step backward onto left foot
- 29-30 Step backward onto right foot, step left foot next to right
- 31-32 Step forward onto right foot, turn ½ right & step backward onto left foot

REPEAT

DANCE FINISH

The dance will end on count 24 of the 20th wall, to end with a slight flourish, at the end of count 24, touch right toe next to left foot with right hand on hat brim and left hand on left hip