

Make Believe

Count: 64

Wall: 0

Level:

Choreographer: Laura Allen

Music: So Much for Pretending - Bryan White



- | | |
|-------|--|
| 1&2 | Touch right toe to the right side, hop on right, touch left toe to the side |
| &3 | Hop on left, touch right toe to the side |
| 4 | Hold |
| 5& | Hop on right, touch left toe to the side |
| 6& | Hop on left, touch right toe to the side |
| 7 | Hop on right, touch left toe to the side |
| 8 | Hold |
| | |
| 9-10 | Step forward on left ½ turn to the right |
| 11&12 | Shuffle forward, left, right, left |
| 13-14 | Step forward on right, ½ turn to the left |
| 15&16 | Shuffle forward, right, left, right |
| | |
| 17-20 | Left vine (left, right behind, left, brush right) |
| 21-24 | Right vine ¼ turn (right, left behind, step ¼ turn right on right, brush left) |
| | |
| 25-26 | Step forward on left, ½ turn right |
| 27-28 | Step forward on left, ¼ turn right |
| 29-30 | Left heel forward, left toe back |
| 31-34 | Left vine, (left, right behind left, brush right) |
| | |
| 35-38 | Right vine ¼ turn left (right, left behind, step ¼ turn right on right brush left) |
| 39-46 | Walk forward left, brush right, right, brush left, left brush right |
| 47-50 | Walk back left, right, left, right (weight on both feet) |
| 51-54 | Two heel splits |
| | |
| 55-58 | Right vine (step right, left behind, right, brush left) |
| 59-62 | Left vine ¼ turn (left, right behind, step ¼ turn left on left, brush right) |
| 63-64 | Right kick-ball change |

REPEAT