Count: 64 Wall: 4
Level: Improver
Choreographer: Sho Botham (UK)
Music: Mambo No. 5 - Lou Bega



#### Abstract

4 count mambo basic used in this dance can be done to right side, left side, forward, backwards. Placing of count 1 determines direction. E.g., mambo basic to right side is step right out to right count 1, step left in place count 2, close right to left count 3, hold count 4

\section*{SIDE STEPS, HITCHES, MAMBO BASICS}

1-4 Step right to right, close left to right, step right to right, hitch left 5-8 Reverse counts 1-4 starting left 9-12 Step right to right, close left to right, step right to right, close left to right 13-16 Mambo basic to right side right-left-right


MAMBO BASICS, ROCKS AND STEP SLIDE WITH ¼ TURN LEFT
17-20 Mambo basic forward left-right-left
21-24 Mambo basic to right side right-left-right
25-26 Rock left forward in front of right, replace weight on to right
27-28 Rock left back (open position i.e. left is not behind right), replace weight on to right
29-30 Rock left forward in front of right, replace weight on to right
31-32 Long step \& slide left to left ending facing $1 / 4$ turn left

## STEP SCUFFS, STEPS BACK, MAMBO BASIC AND STEP SCUFFS

33-34 Step forward right, scuff left
35-36 Step forward left, scuff right
37-40 Three steps traveling back right-left-right, hold
41-44 Mambo basic back left-right-left
45-48 Repeat counts 33-36 (two step scuffs)
TURNING JAZZ BOXES MAKING ½ TURN TO RIGHT
49-64 Dance 4 turning jazz boxes making in total one half turn to right starting alternately right, left, right, left (no scuff on count 60) - have fun with this section.

## REPEAT

## RIGHT TURNING JAZZ BOX (REPEATED 4 TIMES IN COUNTS 49-64)

1 Step right across front of left
2 Step left back
3 Step right to right
$4 \quad$ Hold or scuff left
Turn gradually to right throughout the jazz box as required. Can also be done starting left but turn is still to right in this dance.

