Make You Wanna

Count: 64

Level: Advanced

Choreographer: Paul McAdam (UK) & Joey Warren (USA)

Music: Summer Love - Justin Timberlake

HITCH, RIGHT COASTER, HEEL SWIVEL, ½ TURN WITH ROLLING HIPS

- 1-2&3 Hitch right knee, step right foot back, step left beside right, step right forward
- &4& Step left foot forward, swivel left heel out, swivel left heel to center
- 5-6-7-8 Turn ¹/₂ turn right and roll hips to the left ending with weight on left

BALL-CHANGE-STEP, ROCK-&-CROSS, ½ TURN-HITCH, COLLAPSE, STEP-ROCK-RECOVER

- &1-2 Step right foot back, step left foot forward, step right foot forward
- 3&4 Rock left foot to left, recover on right foot, cross left foot over right
- &5-6 Turn ¹/₄ left and step right foot back, turn ¹/₄ left and hitch left knee, step left foot beside right **Bend upper body down (like you were hit in the stomach)**
- 7&8& Bring upper body back up (leave weight on left), step right together, rock left foot to side, recover to right foot

CROSS-BODY COLLAPSE TWICE, ROCK-RECOVER-CROSS, ½ TURN WITH TOUCH, ROCK WITH ¼ TURN

- 1&2 Cross left over right (collapse upper body down), bring body back up, step right foot in place (collapse body down again)
- 3&4 Rock left foot to side and kick right out, step right foot beside left, cross left over right
- 5&6 Turn ¼ turn right and step right forward, step left foot forward, turn ¼ turn right and touch right across left
- 7&8 Step right foot to right side, cross left over right, turn ¼ turn left and step right foot back

STEP ½ TURN, STEP TWICE, BODY ROLL WITH KNEE POPS, RIGHT PRESS WITH LEFT FLICK

- 1&2 Step left foot forward with toe turned out, turn ½ turn left and step right foot to side, step left foot to side
- 3-4 Step right foot side and slightly forward, step left foot side and slightly forward
- 5-6 Body roll starting with chest, finish body roll by popping right knee in
- 7&8 Pop right knee out, pop right knee in, press down on the ball of your right foot while your left foot rises off the floor
- When you press pop right knee out

SKATE TWICE, ROCK ½ TURN, ¼ TURN SIDE-CROSS-SIDE, HIP ROLLS TWICE

- 1-2 Skate left foot forward, skate right foot forward
- 3&4 Rock left foot forward, recover to right foot, turn ½ turn left and step left forward
- 5&6 Turn ¼ turn left and step right to right side, step left behind right, step right foot to right side
- 7-8 Roll hips to the left twice (weight should be even)

JUMP FEET TOGETHER, JUMP APART, 2 HIP ROLLS, WEAVE, KNEE POPS TWICE, STEP

- &1 Jump feet together, jump feet apart
- 2 Roll hips around to the left (weight on right)
- 3&4 Step left foot to left side, cross right foot over left, touch left toe to left side
- 5-6 Roll hips around to the left

End with right knee popped weight on left

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7&8 Pop right knee out, pop right knee back in, step right foot to right side

STEP-ROCK-&-CROSS, ¼ TURN WALKS, FULL & ¼ TURN

Step left foot across right foot





Wall: 2

- 2&3 Rock right foot to right side, recover to left, cross right foot over left
- 4-5 Turn ¼ turn left and step left foot forward, step right foot forward
- 6&7& Rock left foot forward, recover on right, turn ½ turn left and step left forward, turn ½ turn left and step right foot back
- 8&1 Turn ¼ turn left and step left to side, step right beside left foot, step left foot to side

KNEE BEND, STEP/SLIDE, KNEE BEND, FULL TURN- WALK TWICE, SHUFFLE LEFT, RIGHT, LEFT

- 2&3 Step right foot beside left and bend both knees twice (2&), big step right foot to right sliding left foot along
- 4&5 Step left foot beside right and bend both knees twice (4&)

ending with weight on right

- 5 Turn ¼ turn left and step left foot forward
- 6-7&8 Turn ¼ turn left and step right foot forward, turning shuffle turning ½ left stepping left, right, left

REPEAT