

# Making Your Mind Up

Count: 0

Wall: 2

Level: Improver

Choreographer: Paula Slater

Music: Making Your Mind Up - Bucks Fizz



Sequence: AAB, AB, AB, A to end of song

## PART A

- 1-8 Four heel struts forward, right, left, right, left  
9-10 Step right foot across left, click fingers  
11-12 Step left foot back, turning a quarter turn to the right, click fingers  
13-16 Step right to right side, tap left to right and clap, step left to left side and close right foot to left and clap
- 17-20 Swivel heels, toes, heels to right side and clap  
21-24 Repeat swivels, heels, toes heels to left side and clap  
25-28 Step forward with right foot, click fingers and pivot half a turn to the left, click fingers  
29-32 Step forward with right foot, click fingers and pivot a quarter turn to the left, click fingers
- 33 Stomp right foot to right side  
34-35 Rock back on left foot, replace onto right foot  
36 Stomp left foot to left side  
37 Stomp right foot to right side, hands out waist height  
38-40 Hold position for 3 counts
- 41-42 Kick right foot, step together  
43-44 Kick left foot, step together  
45 Stomp right foot to left so weight is central  
46-47 Push knees forward together so heels raise off ground, replace heels back on ground  
48 Clap hands

## PART B

- 1-8 Right lock step, scuff left and left lock step, scuff right  
9-10 Step forward right, pivot half a turn to the left  
11-12 Stomp right foot, stomp left foot (slapping right hand on bottom, then left hand on bottom)  
13-16 Bump the hips, right, left, right, left
- 17-20 Sway to right, repeat to the left  
**Feet do not move, sway from the hips and knees using the top half of the body**  
21-24 Turn a full turn to the right, to the right close feet together so weight is central  
**Replace with grapevine if unable to turn**  
25-32 Turning a half turn to the left, to the left kick right, step onto right, repeat with left foot, right foot, left foot  
**Alternative: walk and click fingers ½ turn**  
33-36 Right jazz box  
**Arm, hand movements add more fun to the dance**