## Makollig Jezvahted And Levdaroum Debahzted

Wall: 4

Level: Intermediate/Advanced

Choreographer: Pierre Nystrom (SWE)

Count: 32

Music: Somethin' in the Water - The Cheap Seats

# CROSS HEEL JACK, UNWIND ¾ WITH BOUNCES, ½ TURN LEFT SHUFFLE, ½ TURN KICK-BALL-TOUCH &1&2 &2 &2 Step right back on right diagonal, touch left heel forward on left diagonal, step left back to center, touch right toes behind left 3&4 Unwind ¾ to the right, bouncing heels off the floor three times taking weight on right foot 5&6 Making ½ turn to the left - step left back, step right next to left, step left back 7&8 Kick right foot forward, step right next to left, turn ½ to the left and touch left toes forward

### 1/2 TURN KICK-BALL-TOUCH, COASTER STEP, WALK FORWARD, REVERSE COASTER STEP

- 1&2 Kick left forward, step left next to right, turn ½ to the right and touch right toes forward
- 3&4 Step right back, step left next to right, step right forward
- 5-6 Step left forward, step right forward
- 7&8 Step left forward, step right next to left, step left back

#### RUNNING MAN STEPS BACK, 1 ½ ROLL TO THE RIGHT WITH STOMP

- &1 Slide right forward and left back, slide right back next to left while hitching left knee
- &2 Step left forward and slide right back, slide left next to right while hitching right knee
- &3 Step right forward and slide left back, slide right back next to left while hitching left knee
- &4 Step left forward and slide right back, slide left next to right while hitching right knee
- 5 Step right ¼ to right side
- 6 Step left back, turning ½ right on right
- 7 Step right forward turning ½ right on left
- 8 Turning ¼ stomp left to left side

#### "HIPS - LOOK - ROLL", 1 ½ ROLL TO THE RIGHT WITH STOMP

- &1 Slap right hand forward on the front of right hip, slap right hand forward on the front of left hip Hands are to be kept in this position until the rotation of the hips is done
- &2 Turn head right slightly down, turn head left slightly down
- 3-4 Rotate hips in a circle to the left
- 5 Step right ¼ to right side
- 6 Step left back, turning <sup>1</sup>/<sub>2</sub> right on right
- 7 Step right forward turning ½ right on left
- 8 Turning ¼ stomp left to left side

#### REPEAT



COPPERKNO