

# Mambo Mr. Mom (P)

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: Mr. Mom - Lonestar



**Position: Start in Closed Western. Man facing OLOD. Mans step's listed. Opposite footwork throughout**  
**For my very good friends Dave & Irene Hardy. Thank You for asking**

## **CROSS ROCK MAMBO TWICE. MAMBO TWICE**

- 1&2            Cross left over right, (lady cross right behind left) rock back on right, step left next to right  
3&4            Cross right over left, (lady cross left behind right) rock back on left, step right next to left  
5&6            Rock forward on left, back on right, step left next to right  
7&8            Rock back on right, forward on left, step right next to left

## **SIDE TOGETHER, SIDE TOGETHER ¼ TURN. STEP LOCK STEP TWICE**

- 9-10           Step left to left side, slide right next to left  
11&12         Step left to left side, slide right next to left, step left to left side turning ¼ turn into LOD

### **Both now facing LOD holding inside hands**

- 13&14         Step forward on right, slide left up behind right, step forward on right  
15&16         Step forward on left, slide right up behind left, step forward on left

## **GRAPEVINE, HIP BUMPS TWICE**

### **Man vines behind lady taking lady's left arm over her head still facing LOD**

- 17&18&        Step right to right side, left behind right, right to right side, hold  
19&20&        Bump hips with partner in-out-in-out keeping weight on outside foot (mans right)

### **Man vines behind lady taking lady's left arm back over her head**

- 21&22&        Step left to left side, right behind left, step to left side hold  
23&24&        Bump hips with partner in-out-in hold weight on inside foot (mans right)

## **SHUFFLE, WALK WALK, STEP ½ TURN, ¼ TURN, STOMP**

- 25&26         Left shuffle forward left-right-left  
27-28         Walk forward right, left  
29-30         Step forward on right, (release hands) pivot ½ turn left RLOD  
31-32         Step forward on right turning ¼ to face partner, stomp left next to right, (no weight)

**Rejoin arms back into closed western**

**REPEAT**