

# March On Maria (P)

Count: 44

Wall: 0

Level: Partner

Choreographer: Edie Ogilvie & Roy Ogilvie

Music: My Maria - Brooks & Dunn



**Position: Hold Right hands with Left hands free at waist**

- 1-2 Right heel tap forward, lift right foot and scoot on left  
3-4 Right heel touch down, right foot step in place  
5-6 Left heel tap forward, lift left foot and scoot on right  
7-8 Left heel touch down, left foot touch beside right foot
- 9-10 Step on left foot, hitch right foot with a  $\frac{1}{4}$  turn to the right  
11-12 Step on right foot, hitch left foot with a  $\frac{1}{4}$  turn to the right  
13-14 Step on left foot, hitch right foot with a  $\frac{1}{4}$  turn to the right  
15-16 Step on right foot, hitch left foot with a  $\frac{1}{4}$  turn to the right
- 17-18 Left foot step forward at 45 degrees, right foot step behind left foot  
19-20 Left foot step to the side, touch right foot beside left
- 21-24 **MAN:** Right grapevine  
**LADY:** Rolling grapevine to the right  
**During this move the man moves to behind lady as in tandem**
- 25-26 Left foot step forward, right foot slide up to left foot  
27-28 Left foot step forward, right foot slide up and touch beside left foot  
29-30 Right foot step forward, left foot slide up to right foot  
31-32 Right foot step forward, left foot slide up and touch beside right foot  
33-36 Left grapevine with 45 degrees forward motion on first step
- 37&38 **MAN:** Right forward shuffle  
**LADY:** Right shuffle with  $\frac{1}{4}$  turn to the right  
39&40 **MAN:** Left forward shuffle  
**LADY:** Left shuffle with  $\frac{1}{4}$  turn to the right  
41&42 **MAN:** Right forward shuffle  
**LADY:** Right shuffle with  $\frac{1}{4}$  turn to the right  
43&44 **MAN:** Left forward shuffle  
**LADY:** Left shuffle with  $\frac{1}{4}$  turn to the right  
**During this move the lady moves back into starting position**

**REPEAT**