

Marchin' On

Count: 40

Wall: 0

Level:

Choreographer: Leslie Moore (USA)

Music: Time Marches On - Tracy Lawrence



When there are lots of people, form concentric circles with the outside circle facing inward to start, and the inside circle facing outward

- | | |
|------|---|
| 1-4 | Right grapevine, touching left toe forward on fourth beat (step right to right side; step left behind right; step right to right side; touch left toe forward) |
| 5-6 | Step left next to right; touch right toe forward |
| 7-8 | Step right next to left; touch left toe forward |
| | |
| 1-4 | Left grapevine, turning ½ to left on third count, scuffing right on fourth count (step left to left side; step right behind left; step left to left side while turning ½ to left; scuff right heel) |
| 5-8 | Right grapevine, turning ½ to right on third count, scuffing left on fourth count (step right to right side; step left behind left; step right to right side while turning ½ to right; scuff left heel) |
| | |
| 1-4 | Left grapevine, scuffing right on fourth count (step left to left side; step right behind left; step left to left side; scuff right heel) |
| 5-8 | Walk forward right, left right, kick left foot forward |
| | |
| 1-4 | Walk backward left, right, left, touch right toe to rear |
| 5-6 | Step right to right side; touch left at right instep |
| &7-8 | Extending left leg slightly to left side, ball change left-right (& 7); touch left at right instep (8) |
| | |
| 1-8 | Weaving grapevine to left, turning ½ to left on seventh count, scuffing right on last count (step left to left side; step right behind left; step left to left side; step right in front of left; step left to left side; step right behind left; step left to left side while turning ½ to left; scuff right heel) |

REPEAT
