Marry Me!

Count: 48   **Wall:** 4   **Level:** Intermediate

Choreographer: Glynn Rodgers (UK) & Lyn Kent (UK)

Music: What Are You Doing Sunday - Tony Orlando & Dawn

¼ TURN WITH CHASSE TWICE, BACK ROCK, KICK BALL CHANGE
1&2	Turn ¼ left stepping right to right side, close left to right, step right to right side
3&4	Turn ¼ left stepping left to left side, close right to left, step left to left side
5-6	Rock back right, recover weight onto left
7&8	Kick right foot forward, step right to place, step left to place

STEP, BEGIN MODIFIED TURNING JAZZ BOXES WITH ROCKS
1	Step forward right
2-4	Cross left over right, turn ¼ left stepping back right, step side left
5-6	Cross rock right over left, recover weight onto left
7-8	Step right to right side, cross left over right

COMPLETE MODIFIED TURNING JAZZ BOXES WITH ROCKS, CHASSE RIGHT, CROSS, ¼ TURN
1-2	Turn ¼ left stepping back right, step left to left side
3-4	Cross rock right over left, recover weight onto left
5&6	Step right to right side, close left to right, step right to right side
7-8	Cross left over right, turn ¼ left stepping back right

BACK, TAP, FORWARD, TAP, CHASSE, BEHIND, ¼ TURN
1-2	Step back left, tap right over left
3-4	Step forward right, tap left behind right
5&6	Step left to left side, close right to left, step left to left side
7-8	Cross right behind left, turn ¼ left stepping forward left

PIVOT ½, SHUFFLE, BEGIN FIGURE OF 8 VINES
1-2	Step forward right, pivot ½ turn left
3&4	Step forward right, close left to right, step forward right
5-6	Step left to left side, cross right behind left
7-8	Turn ¼ left stepping forward left, step forward right

COMPLETE FIGURE OF 8 VINES, PIVOT ½, SHUFFLE
1-2	Pivot ½ turn left, turn ¼ left stepping right to right side
3-4	Cross left behind right, turn ¼ right stepping forward right
5-6	Step forward left, pivot ½ turn right
7&8	Step forward left, close right to left, step forward left

REPEAT

TAG
Danced twice at the end of wall 2 and once at the end of wall 4

KICK BALL CHANGE, PIVOT ½
1&2	Kick right foot forward, step right to place, step left to place
3-4	Step forward right, pivot ½ turn left