# Mary's Dance (P)



Count: 40 Wall: 0 Level: Partner

Choreographer: Lyndy (USA)

Music: Nights I Can't Remember, Friends I'll Never Forget - Toby Keith

or: Road Less Traveled - Lauren Alaina or: Scrap Piece of Paper - Paul Brandt



## Dedicated to the memory of Mary Hutchby, a friend I'll never forget.

#### **WALKS & TOUCHES**

5-8

1-4 **MAN:** Walk forward left, right, left, touch right forward

**LADY:** Walk backward right, left, right, touch left back **MAN:** Walk backward right, left, right, touch left back

LADY: Walk forward left, right, left, touch right forward

#### WOMAN ¾ TURN, SIDE STEP TOUCHES

Raise joined hands (man's left & lady's right) woman will pass under hands

9-12 **MAN:** Step in place left, right, left, while turning ½ left, touch right

LADY: 3 Step turn right, left, right, while turning 3/4 right, touch left

REJOIN HOLDING HANDS, MAN FACING INTO CIRCLE, LADY FACING OUT

13-14 MAN: Right side step, touch left next to right

LADY: Left side step, touch right next to left

15-16 **MAN:** Left side step, touch right next to left

**LADY:** Right side step, touch left next to right

## VINE WITH 1/4 TURN & KICK, BALL CHANGE DOUBLE KICK

17-18 **MAN:** Step right to right side, cross left behind right

LADY: Step left to left side, cross right behind left

Break forward hands (man's left & lady's right still joined)

19-20 MAN: Turn ¼ right while walking forward right (toward LOD), kick left

LADY: Turn 1/4 left while walking forward left (toward LOD), kick right

21-22 MAN: Step back on ball of left foot, return weight onto right

LADY: Step back on ball of right foot return weight onto left

23-24 MAN: Kick left twice

LADY: Kick right twice

#### STEP TOGETHER STEP TOUCH WITH 1/8 TURNS, WOMAN ¾ TURN TO CLOSED POSITION

25-26 MAN: Step left to left side while turning 1/8 left, step right next to left

LADY: Step right to right side with turning 1/8 right, step left next to right

27-28 MAN: Step left to left side while turning 1/8 left, touch right next to left

LADY: Step right to right side while turning 1/8 right, touch left next to right

Lady & man now facing each other with 1 pair (rear) hands joined, raise joined hands so woman can pass under hands for counts 29-32

29-32 MAN: Step in place right, left, right, while turning ¼ right, touch left

**LADY:** 3 Step turn left, right, left, while turning ¾ left, touch right

Rejoin closed dance position, man facing LOD

#### 4 SHUFFLES

33-36 MAN: Shuffle forward left-right-left, right-left-right

LADY: Shuffle backward right-left-right, left-right-left

37-40 **MAN:** Shuffle forward left-right-left, right-left-right

LADY: Shuffle backward right-left-right, left-right-left