Count: 32
Wall: 2
Level: Intermediate
Choreographer: Matthew Oakley (UK) \& Matt Jenkins (UK)
Music: Funky Cold Medina - Ton Loc

TOUCH HITCH STEP RIGHT \& LEFT, TOUCH FORWARD TWICE, STEP BACK, TOUCH FORWARD
$1 \& 2 \quad$ Touch right foot to right side, hitch right knee, step right foot to left
3\&4 Repeat counts 1\&2 on left foot
5\&6\& Touch right foot forward, hitch right knee, touch right foot forward, hitch right knee
7\&8 Step right foot back, hitch left knee, touch left foot forward
Arm movements:

| $1-2$ | Punch right fist down across body |
| :--- | :--- |
| $3-4$ | Punch left fist down across body |
| $5 \& 6 \&$ | Wave right fist twice in front of face |
| $7 \& 8$ | Wave left fist in front of face |
| STEP, SCUFF, | STEP, PUSH, \& STEP, STEP, STEP BACK, STEP TOGETHER |
| $1-4$ | Step left foot forward, scuff right foot by left, step forward on the ball of right foot with weight, <br> drop right heel and slide left foot back transferring weight to left foot |
| Step right foot next to left, step left foot forward, step right foot forward  <br> $7-8$ Push off right foot \& step right foot back, step left foot next to right |  |

KICK \& TOUCH, TURN, TOUCH, STEP, TOUCH BEHIND, STEP, TOUCH BEHIND
$1 \& 2 \quad$ Kick right foot to right side, step right foot to right side, touch left foot next to right
3-4 Step left foot to left side turning $1 / 4$ turn left, touch right foot next to left
5-6 Step right foot to right side, touch left foot behind right
7-8 Repeat counts 5-6 on left
Arm movements:
$\begin{array}{ll}\text { 5-6 } & \begin{array}{l}\text { Both arms out to sides, right arm around \& over left arm around and under. Like making a } \\ \text { windmill effect }\end{array} \\ 7-8 & \text { Left arm around and over, right arm around and under like making a windmill effect }\end{array}$
WALK, WALK, SNAKE ROLL TURN, KNEE POPS, BODY ROLL DOWN
1-2 Step right foot forward, step left foot forward
3-4 Snake roll left turning $1 / 4$ turn left (making sure to step down on right foot), step left foot next to right
\&5\&6 Pop knees: out-in-out-in
7-8 Body roll down weight ending on left foot
On counts \&5\&6 your arms are wrist to wrist \& elbow to elbow in front of face

## REPEAT

