

The Meaning Of Love

COPPER KNOB
STEPPERS

Count: 96

Wall: 4

Level: Intermediate

Choreographer: Teresa Lawrence (UK) & Vera Fisher (UK)

Music: The Meaning of Love - Michelle McManus



12 counts in on main vocals, as she sings "too many roads"

STEP SWEEP, STEP SWEEP, OVER SIDE BEHIND, SIDE DRAG

- 1-2-3 Step forward on right, sweep left out to left side & over right for 2 counts
- 4-5-6 Step forward on left, sweep right out to right side & over left for 2 counts
- 1-2-3 Cross right over left, step left to left side, cross right behind left
- 4-5-6 Step left to left side, drag right up to left over 2 counts & finish with a touch next to left

SWAY, SWAY, FULL TURN RIGHT, OVER, ROCK REPLACE

- 1-2-3 Step right to right side as you sway to right over 3 counts
- 4-5-6 Replace weight onto left & sway to left over 3 counts
- 1-2-3 Traveling right to right side make full turn right (option, if you don't want to turn do side behind side to right)
- 4-5-6 Cross left over right, rock right to right side, replace weight on left (12:00)

BACK SWEEP, BACK TWINKLE (SAILOR), BACK DRAG. COASTER STEP

- 1-2-3 Step back on right as you start to sweep left out to left side & behind right over 3 counts
- 4-5-6 Cross left behind right, small step right to right side, replace weight on to left
- 1-2-3 Big step back on right, drag left to right over 2 counts
- 4-5-6 Step back on left, step right next to left, step forward on left (1st restart at this point on wall 2)

RIGHT LOCK FORWARD, RONDE ½ TOUCH, LEFT LOCK FORWARD ¼ TURN POINT

- 1-2-3 Step forward on right, lock left behind right, step forward on right
- 3rd restart at this point on wall 6, step forward on left & hold for 2**
- 4-5-6 Sweeping left foot round out to left side keeping toes pointing down & close to floor rhoné ½ turn

RIGHT OVER 2 COUNTS, ENDING WITH A TOUCH LEFT NEXT TO RIGHT ON COUNT 6 (6:00)

- 1-2-3 Step forward on left, lock right behind left, step forward on left
- 4-5-6 On count 4 make ¼ turn left & touch right toe out to right side, hold for 2 counts (3:00)

RIGHT TWINKLE, LEFT TWINKLE. CROSS BACK UNWIND SIDE TOGETHER SIDE

- 1-2-3 Cross right over left, step left to left side, step right to right side
- 4-5-6 Cross left over right, step right to right side, step left to left side
- 1-2-3 Cross right behind left, unwind full turn right over 2 counts weight to finish on right
- 4-5-6 Step left to left side, step right next to left, step left to left side (3:00)

STEP BRUSH BRUSH, STEP HOLD, STEP BRUSH BRUSH, STEP HOLD

- 1-2-3 Step forward on right, brush left forward, brush left toe back across right
- 4-5-6 Step forward on left, hold for 2 counts
- 1-2-3 Step forward on right, brush left forward, brush left toe back across right
- 4-5-6 Step forward on left, hold for 2 counts

ROCK REPLACE ½ TURN, STEP SPIN, RIGHT SHUFFLE FORWARD, ROCK FORWARD REPLACE STEP BACK

- 1-2-3 Rock forward on right, replace weight on to left, make ½ turn right & step forward on right (9:00)

4-5-6 Step forward on left, spin full turn right over 2 counts with right hooked in front of left (9:00)
1-2-3 Step forward on right, step left next to right, step forward on right
4-5-6 Rock forward on left, replace weight on to right, small step back on left
2nd restart at this point on wall 4

BACK DRAG, BACK DRAG, COASTER STEP, FORWARD DRAG

1-2-3 Step back on right, drag left next to right over 2 counts keeping weight on right
4-5-6 Step back on left, drag right next to left over 2 counts, keeping weight on left
1-2-3 Step back on right, step left next to right, small step forward on right
4-5-6 Step forward on left, drag right up to left over 2 counts, weight to stay on left ready to start dance again

REPEAT

RESTART

1st on wall 2 at end of section 3 (coaster) facing 9:00 wall

2nd on wall 4 at end of section 7 (rock forward, replace, step back) facing 3:00 wall

The 3rd will come in on wall 6, facing 12:00 wall. Do up to & including the first 3 counts of section 4, then step forward left on count 1 & hold for 2 counts then start dance again from beginning

ENDING

Music will start to slow during wall 8, just dance up to tempo ignoring the music & as you do last 6 counts of section 5 (cross behind unwind) instead of doing side, together' side, end by stepping left to left side & drag right up to left, you will be facing 12:00 wall.
