Count: 48 Wall: $0 \quad$ Level: Partner
Choreographer: Jeff Allen (AUS) \& Jackie Allen (AUS)
Music: Fly Like a Bird - Boz Scaggs

Position: Promenade position, lady on left

| 1-2 | LADY: Step left across in front of right, rock back onto right |
| :--- | :--- |
| MAN: Step right across in front of left, rock back onto left |  |
| L-4 | LADY: Step back onto left, rock forward onto right <br> MAN: Step back onto right, rock forward onto left |
| LADY: Lock step forward on left, scuff right |  |
| MAN: Lock step forward on right, scuff left |  |
| M-12 | LADY: Lock step forward on right, scuff left <br> MAN: Lock step forward on left, scuff right |
| 13 | LADY: Step left across in front of right <br> MAN: Step right across in front of left |
| Man passes left hand over lady's head, man's hands will be crossed. |  |

14 LADY: Step back on right, turning $1 / 4$ right
MAN: Step back on left, turning $1 / 4$ left
15-16 LADY: Step left together, tap right toe behind left heel
MAN: Step right together,tap left toe behind right heel

17-20 LADY: Turn $3 / 4$ left, right-left-right, scuff left
MAN: Turn $1 / 4$ left, left-right-left, scuff right
Man passes left hand over lady's head, both now face RLOD in promenade position

21-24 LADY: Shuffle forward left-right-left, step right in place, turning $1 / 4$ right, step left together
MAN: Shuffle forward right-left-right, step left in place, turning $1 / 4$ right, step right together
Man is now behind the lady, facing into the circle.

25-28 Step right to right side, slide left to right, step right to right side, slide lto right
29-32 Step right to right side, rock onto left, rock onto right, rock onto left
33-36 Vine to right, turning $1 / 4$ right to LOD, scuff left
37-40 Step forward on left release left hands, pivot $1 / 2$ right, (man goes under lady's right arm) step forward on left, pivot $1 / 2$ right, (lady goes under man's right arm)
Rejoin left hands
41-44 Shuffle forward left-right-left, right-left-right.
45-48 Release right hands, man walks forward left-right-left, right together, while lady turns a full turn right under man's left arm.
Resume promenade position.
REPEAT

