Count: 48
Wall: 0
Level: Partner
Choreographer: Jean Thompson (UK) \& Brian Thompson
Music: He Broke Your Memory Last Night - Reba McEntire

## Position: Facing each other holding left hand

1-3 Cross left foot over right, rock onto it rock back onto right foot, step left foot in place
4-6 Changing hands, cross right foot over left rock on to it rock back onto left, step right in place
7-9 Grapevine: left foot step to side, right foot cross in back of left, left foot step to side making $1 / 4$ turn left
On beat 7 , lady makes $1 / 2$ turn to right, lifting right hands over lady's head

## WINDMILL TURN

10-12 Release left hands, lifting right hands up over lady's head step forward on right foot making $1 / 2$ turn to left releasing right hands, rejoining left and bringing them over lady's head step back on left foot making $1 / 2$ turn left rejoin right hands, step in place with right foot
13-18 MAN: Starting with left foot, man moves slightly to his right on first three beats, slightly left on next three beats
LADY: Keeping hold of both hands, lady crosses in front of man on first three beats, behind man on second three beats
19-21 While man is stepping in place, lady makes one full turn to left starting on left foot
22-24 Forward on right, left, right
BOX STEPS
25-27 Cross left foot over right, step back on right, step left foot in place
28-30 Cross right foot over left, step back on left, step right foot in place
31 Step forward on left foot, release left hands
$32 \quad$ Step forward on right foot making $1 / 4$ turn left
33\& Step in place on left foot, step right foot to side
34 Step left foot behind right making $1 / 4$ turn left
35 Step right foot back making $1 / 4$ turn right
36\& Step left foot in place, right foot forward making $1 / 4$ turn right
Now facing LOD
37-39 Step forward on left, right, left
$40 \quad$ Step forward on right pointed $1 / 4$ turn right
41 Make $1 / 2$ turn right stepping on left foot
42 Complete full turn stepping on right foot
Drop left hands, hold right hands high
43-45 Step forward on left, right, left
46-48 MAN: Steps forward on right foot, makes $1 / 4$ turn right on left foot, steps right in place
LADY: Makes $3 / 4$ turn stepping on right, left, right in place releasing right hands and joining left as turn is completed (starting position)

REPEAT

