| | ories (F |) | | COPPERSION | |
|-------------------|--|---|--|------------------------|--|
| | ount: 48 | Wall: 0 | Level: Partner | | |
| • | • | ompson (UK) & Brian T | · | 2012 | |
| N | lusic: He Broke | e Your Memory Last Ni | ght - Reba McEntire | | |
| Position: Fa | acing each othe | r holding left hand | | | |
| 1-3 | Cross left f | Cross left foot over right, rock onto it rock back onto right foot, step left foot in place | | | |
| 4-6 | Changing I | Changing hands, cross right foot over left rock on to it rock back onto left, step right in place | | | |
| 7-9 | Grapevine: turn left | Grapevine: left foot step to side, right foot cross in back of left, left foot step to side making $\frac{1}{4}$ turn left | | | |
| On beat 7, I | lady makes ½ tu | urn to right, lifting right | hands over lady's head | | |
| WINDMILL | TURN | | | | |
| 10-12 | turn to left | Release left hands, lifting right hands up over lady's head step forward on right foot making ½ turn to left releasing right hands, rejoining left and bringing them over lady's head step back on left foot making ½ turn left rejoin right hands, step in place with right foot | | | |
| 13-18 | | MAN: Starting with left foot, man moves slightly to his right on first three beats, slightly left or next three beats | | | |
| | | eping hold of both hanc cond three beats | ls, lady crosses in front of man on fire | st three beats, behind | |
| 19-21 22-24 | | While man is stepping in place, lady makes one full turn to left starting on left foot Forward on right, left, right | | | |
| BOX STEP | 9 | | | | |
| 25-27 | | oot over right, step ba | ck on right, step left foot in place | | |
| 28-30 | | Cross right foot over left, step back on left, step right foot in place | | | |
| 31 | Step forwa | rd on left foot, release | left hands | | |
| 32 | Step forwa | Step forward on right foot making ¼ turn left | | | |
| 33& | Step in pla | Step in place on left foot, step right foot to side | | | |
| 34 | Step left fo | Step left foot behind right making ¼ turn left | | | |
| 35 | Step right foot back making ¼ turn right | | | | |
| 36& Now facing | • | Step left foot in place, right foot forward making ¼ turn right D | | | |
| · | | | | | |
| 37-39 40 | • | rd on left, right, left rd on right pointed ¼ t | ura richt | | |

- 40 Step forward on right pointed ¼ turn right
- 41 Make ¹/₂ turn right stepping on left foot
- 42 Complete full turn stepping on right foot

Drop left hands, hold right hands high

- 43-45 Step forward on left, right, left
- 46-48 MAN: Steps forward on right foot, makes ¼ turn right on left foot, steps right in place LADY: Makes ¾ turn stepping on right, left, right in place releasing right hands and joining left as turn is completed (starting position)

REPEAT