

Mercury 49

Count: 52

Wall: 4

Level: Intermediate

Choreographer: Gaye Teather (UK)

Music: Mercury Blues - Dwight Yoakam



TOE TOUCHES FORWARD, SIDE, TAP, TAP, SIDE, BEHIND, CHASSE RIGHT

- 1-2 Touch right toes forward, touch right toes to right side
- 3-4 Tap right toes beside left foot twice
- 5-6 Step right to right, cross left behind right
- 7&8 Step right to right, step left beside right, step right to right

TOE TOUCHES FORWARD, SIDE, TAP, TAP, SIDE, BEHIND, CHASSE LEFT

- 1-2 Touch left toes forward, touch left toes to left side
- 3-4 Tap left toes beside right foot twice
- 5-6 Step left to left side, cross right behind left
- 7&8 Step left to left, step right beside left, step left to left

FORWARD ROCK, SHUFFLE HALF TURN RIGHT, STEP, HOLD & CLAP & STEP, HOLD & CLAP

- 1-2 Rock forward on right, recover onto left
- 3&4 Shuffle half turn right stepping right, left, right (facing 6:00)
- 5-6 Step forward on left, hold and clap
- & Step right beside left
- 7-8 Step forward on left, hold & clap

FORWARD ROCK, SHUFFLE THREE QUARTER TURN RIGHT, STEP, HOLD & CLAP, STEP, HOLD & CLAP

- 1-2 Rock forward on right, recover onto left
- 3&4 Triple three quarter turn right stepping right, left, right (facing 3:00)
- 5-6 Step forward on left, hold & clap
- & Step right beside left
- 7-8 Step forward on left, hold & clap

JAZZ BOX, CROSS SHUFFLE, POINT, TAP TWICE

- 1-3 Cross right over left, step back on left, step right to right
- 4&5 Cross left over right, step right to right, cross left over right
- 6-8 Point right toes to right side, tap right heel to floor twice (weight remains on left)

WALK FORWARD X 4, RIGHT ROCKS FORWARD AND BACK (ROCKING CHAIR)

- 1-4 Walk forward right, left, right, left
- Option: during steps 1 - 4 with both arms bent and in front of you "steer" from right to left as if driving a car on the words "cruising up and down the road"
- 5-8 Rock forward on right, recover onto left, rock back on right, recover onto left

STEP, PIVOT HALF TURN LEFT, STOMP RIGHT, STOMP LEFT

- 1-4 Step forward on right, pivot half turn left, stomp right and left in place (facing 9:00)

REPEAT