

Midnight Angel

Count: 64

Wall: 0

Level:

Choreographer: Ian Kneath (AUS)

Music: Midnight Angel - Stacy Dean Campbell



- 1&2 Shuffle sideways to left (left-right-left)
- 3-4 Double tap right toe behind left foot
- 5&6 Shuffle sideways to right (right-left-right)
- 7-8 Double tap left toe behind right foot

- 9-12 Step forward on left, lock right behind, forward on left, scuff right
- 13-16 Step forward on right, lock left behind, forward on right, stomp left

TWO MONTEREY TURNS

- 17-18 Touch right toe to side, pivot ½ turn to right on ball of left foot ending by stepping onto right
- 19-20 Touch left foot to side, bring left beside right
- 21-22 Touch right toe to side, pivot ½ turn to right on ball of left foot ending by stepping onto right
- 23-24 Touch left foot to side, bring left beside right

- 25-26 Kick right foot forward twice
- 27-28 Stomp beside left and hold for 1 beat
- 29-30 Kick left foot forward twice
- 31-32 Stomp beside right and hold for 1 beat

RIGHT BOX STEP, HITCH TURNS, RIGHT BOX STEP

- 33-36 Cross right over left, step back on left, step right to side, step left together
- 37-38 Step back on right, hitch left
- 39-40 Step on left turning ½ turn left, hitch right
- 41-42 Step on right turning ½ turn left, hitch left
- 43-44 Step on left turning ½ turn left, hitch right
- 45-48 Cross right over left, step back on left, step right to side, step left together

RIGHT OUTBACK, LEFT OUTBACK

- 49-50 Touch right heel to right side, slap right foot behind left with left hand
- 51-52 Touch right to side, step next to left
- 53-54 Touch left heel to left side, slap left foot behind right with right hand
- 55-56 Touch left to side, step next to right

THREE-STEP TURNS

- 57 Step left foot to left, turning ¼ turn to left
- 58 Step right foot forward and turn ¼ turn to left
- 59 Pivot ½ turn to left on ball of right foot, ending turn by shifting weight to left foot
- 60 Tap right
- 61 Step right foot to right, turning ¼ turn to right
- 62 Step left foot forward and turn ¼ turn to right
- 63 Pivot ½ turn to right on ball of left foot, ending turn by shifting weight to right foot
- 64 Tap left

REPEAT