

Count: 48 Wall: 4 Level: Improver

Choreographer: Mike Goldsmith (USA), Kathy Goldsmith (USA), Scott Herbert (USA) & A. J.

Herbert (USA)

Music: See Jane Dance - Brooks & Dunn



#### Pronounced miss-kahl'

## STEP FORWARD RIGHT, KNEE ROLLS, STEP FORWARD LEFT KNEE ROLLS

1 Step right toe forward

2-3 Roll right knee to the right twice4 Step weight forward on right heel

5 Step left toe forward

6-7-8 Roll left knee to the left three times

### STRADDLE STEP OUT, BACK TOGETHER, LEFT KICK FRONT-SIDE, TURNING COASTER

&1-2 Step to left side with left foot, step to right side with right foot, hold &3-4 Step back to center with left foot, step back to center with right foot, hold

Kick forward with left footKick to left side with left foot

7&8 Step back left making ¼ turn left, step back right, step forward left

# CROSS WALK FORWARD, SYNCOPATED HEEL JACK, ½ TURN

1-4 Walk forward right-left-right-left, stepping each foot across the other

&5-6 Right step back, touch left heel center, hold

7-8 Turn ½ on right heel, lifting right toe and shifting weight to left (back) foot, hold

#### SHUFFLE RIGHT, ½ TURN LEFT, LEFT COASTER, ½ PIVOT RIGHT

1&2 Step right to side, bring left next to right, step right to side

3-4 Step left to side making ¼ turn left, bring right next to left making ¼ turn left

5&6 Step back left, step back right, step forward left

7-8 Touch forward right, pivot ½ turn left keeping weight on left foot

# STEP, STEP, ANGLED HITCH SCOOTS, SYNCOPATED SAILORS

1-2 Walk forward right - left

3-4 Scoot forward on left with right knee hitched up, body at 45 degree angle to left

5 Step out to right making ¼ turn left

Step left behind right, step right foot to right side, step left foot slightly forward

8& Step right behind left, step left foot to left side..

# PIVOT ½ TURN RIGHT, WALK FORWARD LEFT-RIGHT, ANGLED HITCH SCOOT, TWO ¼ TURN STEPS RIGHT

1 Step right foot slightly forward

2-3 Touch forward left, pivot ½ turn right keeping weight on right foot

4-5 Walk forward left

5-6 Scoot forward on left with right knee hitched up, body at 45 degree angle to left

7 Step forward right making ¼ turn right

8 Bring left next to right making ¼ turn right, transferring weight to left

## **REPEAT**