Count: 64
Wall: 4
Level: Intermediate
Choreographer: Heather Frye (CAN)
Music: Do You Miss Me Now That I'm Gone - Joy Enriquez


| REVERSE PADDLE $1 / 2$ TURN RIGHT, RIGHT SAILOR, LEFT SAILOR |  |
| :--- | :--- |
| $1 \& 2 \&$ | Touch right toes to right side, raise right knee slightly and turn $1 / 8$ right, touch right toes to <br> right side, raise right knee slightly and turn $1 / 8$ right |
| $3 \& 4$ | Touch right toes to right side, raise right knee slightly and turn $1 / 8$ right, touch right toes to <br> right side while completing $1 / 2$ turn |
| $5 \& 6$ | Cross step right behind left (angle body slightly), step left to side, step right slightly forward <br> and to right side |
| $7 \& 8$ | Cross step left behind right (angle body slightly), step right to side, step left slightly forward <br> and to left side |

RIGHT KICK BALL STEP (2 TIMES), ROCK STEP, TRIPLE FULL TURN
1\&2 Kick right foot forward, rock back with ball of right foot, step slightly forward with left
$3 \& 4 \quad$ Kick right foot forward, rock back with ball of right foot, step slightly forward with left
5-6 Rock forward onto right, recover onto left
7\&8 Full triple turn right stepping right, left, right
LEFT KICK BALL STEP (2 TIMES), ROCK STEP, COASTER STEP
1\&2 Kick left foot forward, rock back with ball of left foot, step slightly forward with right
3\&4
5-6
Kick left foot forward, rock back with ball of left foot, step slightly forward with right
Rock forward onto left, recover onto right
7\&8 Step left back, close right to left, step forward onto left
OUT - OUT, IN - IN, HIP BUMPS (4 TIMES)
\&1-2 Step right out to right side, step left out to left side, snap fingers
\&3-4 Step right back to center, step left back to center, snap fingers
5-8 Step right out slightly to right side bumping right hip 4 times to the right (weight ends up on right)
Styling note: while doing the hip bumps - snap right fingers 4 times passing the right arm in front of the body starting at the left side and ending at the right side

CROSS IN FRONT, HOLD, CROSS BEHIND, HOLD, LEFT ¼ TURN, LEFT ½ TURN, LEFT $1 / 8$ TURN AND CROSS

\&1-2 Quick step back onto left, cross right over left, hold
\&3-4 Quick step side left, cross right behind left, hold
5-6 Step left $1 / 4$ turn left, step forward onto right
7-8\& $\quad$ Pivot $1 / 2$ turn left (weight on left), quick step right $1 / 8$ turn left, cross left over right
Body ends up angled to the right on a 45 degree angle from your original 6:00 wall
TOE STRUTS RIGHT, LEFT, ROCK, RECOVER, BEHIND BALL $1 ⁄ 4$ TURN LEFT
1-2 Step side right with toes, drop right heel
3-4 Cross left over right with toes, drop left heel
5-6 Step rock side right, recover onto left
$7 \& 8 \quad$ Cross step right behind left, step onto left making a $1 / 4$ turn left, step forward onto right
KNEE STRUTS, KICK AND TOUCH AND TOUCH, ½ TURN LEFT
1-2 Touch left toes forward knee turned out, drop left heel
3-4 Touch right toes forward knee turned out, drop right heel

5\&6 Kick left foot forward, step left beside right, touch right toes to right side
\&7-8 Step right beside left, touch left toes to left side, pivot $1 / 2$ turn on right stepping onto left
RIGHT KICK AND TOUCH LEFT (2 TIMES), SIDE TOE STEPS LEFT, RIGHT, LEFT
1\&2\& Kick right foot to right corner, step right beside left, touch left beside right, step slightly back onto left foot
3\&4 Kick right foot to right corner, step right beside left, touch left beside right
5-6 Touch left toes to left side, drop left heel
7-8 Step side right, step side left
Styling note: for counts 7, 8, step to the side toe-heel and put some hip into it
REPEAT

