

Miss-Iss-Ippi

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Robbie McGowan Hickie (UK) & Kate Sala (UK)

Music: Mississippi - Pussycat



TWO ½ TURNS RIGHT TRAVELING BACK, SHUFFLE BACK, ROCK, ROCK, STEP, SCUFF

- 1-2 Step back right foot into ½ turn right, step forward left foot into ½ turn right,
3&4 Right shuffle back stepping right, left, right
5-6 Rock back on left foot. Rock forward on right foot.
7-8 Step forward on left foot. Scuff right foot forward.

To avoid the two ½ turns (counts 1-2), step back right, left

DIAGONAL ROCK STEPS. SCUFFS

- 1-2 Cross / rock forward right foot over left, rock back on left foot.
3-4 (Still on diagonal) rock forward on right foot, scuff left foot forward.
5-6 Cross / rock forward left foot over right, rock back on right foot.
7-8 (still on diagonal) rock forward on left foot, scuff right foot forward.

Styling note: push & pull hips forward & back on rock steps.

TWO PADDLE TURNS, JAZZ BOX WITH CROSS STEP

- 1-2 Step forward on right foot, turn ¼ left rocking weight onto left foot.
3-4 Repeat above counts 1-2.
5-6 Cross right foot over left, step back on left foot.
7-8 Step right foot to right side, cross step left foot over right,

Styling note: rotate hips to the left on paddle turns.

STEP, CROSS, SHUFFLE ½ TURN, ROCK, ROCK, CROSS SHUFFLE

- 1-2 Step right foot to right side, cross left foot behind right,
3&4 Right shuffle making ½ turn right stepping right, left, right (traveling right)
5-6 Rock left foot out to left side, rock right foot in place.
7&8 Cross left foot over right, step right foot to right side. Cross left foot over right

STEP. CROSS. SHUFFLE ½ TURN, ROCK, ROCK, CROSS SHUFFLE

- 1-8 Repeat above counts 1-8.

DIAGONAL STEP BACK, SLIDE, CROSS, HOLD, HIP SWAYS, HOLD

- 1-2 Long step right foot diagonally back right, slide left foot next to right
3-4 Cross right foot over left, hold
5-6 Step left foot to left side swaying hips left, sway hips right
7-8 Sway hips left, hold

DIAGONALLY STEP BACK, SLIDE, CROSS, HOLD, HIP SWAYS, HOLD

- 1-8 Repeat above counts 1-8.

ROLLING VINE RIGHT, TOUCH, VINE LEFT WITH ¼ TURN, TOUCH

- 1-3 Make full turn right stepping right, left, right,
4 Touch left foot next to right
5-6 Step left foot to left side, Cross right foot behind left
7-8 Step left foot ¼ turn left, touch right foot next to left

REPEAT

BRIDGE

There is a 12-count bridge when danced only to the music "Mississippi", this occurs at the end of the 4th wall (i.e. Facing front)

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|-------|--|
| 1-2 | Rock/ step right foot out to right side, slide left foot next to right |
| 3-4 | Cross right foot over left, hold |
| 5-6 | Rock / step left foot out to left side, slide right foot next to left |
| 7-8 | Cross left foot over right, hold |
| 9-10 | Rock forward on right foot, rock back on left foot |
| 11-12 | Touch right foot next to left, hold |
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