

# Mississippi Time (L/P)

**COPPER** KNOB  
STEPPERS

**Count:** 40

**Wall:** 4

**Level:** line/partner dance

**Choreographer:** Edie Ogilvie & Roy Ogilvie

**Music:** One Night At a Time - George Strait



## **Position: Right Side By Side (A.K.A. Sweetheart)**

- |       |                                                                                                  |
|-------|--------------------------------------------------------------------------------------------------|
| 1-2   | Right cross over left, step back on left                                                         |
| 3&4   | Right foot in place, cha-cha (left-right) in place                                               |
| 5-6   | Step back on left, slide right foot across left                                                  |
| 7&8   | Left in place. Cha-cha (right-left) in place                                                     |
|       |                                                                                                  |
| 9-10  | Rock back on right rock forward on left                                                          |
| 11&12 | Right in place, cha-cha (left-right) in place                                                    |
| 13-14 | Step forward on left side right behind left                                                      |
| 15&16 | Left in place, cha-cha (right-left) in place                                                     |
|       |                                                                                                  |
| 17-18 | Right toe touch behind left right scuff through in front of left                                 |
| 19&20 | Step on right, cha-cha (left, right) in place                                                    |
| 21-22 | Left toe touch behind right left scuff through in front of right                                 |
| 23&24 | Step on left, cha-cha (right-left) in place                                                      |
|       |                                                                                                  |
| 25-26 | Step to side on right, step left behind right                                                    |
| 27&28 | Step right to side, cha-cha (left-right) in place (drop right hands)                             |
| 29-30 | Step to side on left with a ½ turn to the left, step on right, continue turning another ½ turn   |
| 31&32 | Step on left, cha-cha (right-left) in place (rejoin hands)                                       |
|       |                                                                                                  |
| 33-34 | Step to the side on right, step left foot behind right                                           |
| 35&36 | Step right to the side, cha-cha (left-right) in place(drop left hands)                           |
| 37-38 | Step to side on left with ½ turn to the left, step on right continue turning another ½ turn      |
| 39&40 | Step on left foot still turning ¼ turn to the left, cha-cha (right-left) in place (rejoin hands) |
- On beats 37-40 man only does a ¼ turn to the left on 4 beats**

**REPEAT**

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