

MJ Latino (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Mark Caley (UK) & Jan Caley (UK)

Music: Te Quiero Mas - Alex Soler Gallego/Sergio Soler Gallego



Position: Facing each other **Left Palm to Palm. Steps** The same except where shown

LEFT HEEL GRIND, LEFT TRIPLE, RIGHT HEEL GRIND, RIGHT TRIPLE ¼ TURN RIGHT

1-2 Grind left heel forward, replace weight to right

Left palm to palm. Angle body slightly towards right diagonal

3&4 Left triple in place

5-6 Grind right heel forward, replace weight to left

Right palm to palm. Angle body slightly towards left diagonal

7&8 Right triple in place making ¼ turn right

Now facing opposite ways, left shoulder to shoulder with left palm to palm held at shoulder height

STEP LEFT, RIGHT IN PLACE, LEFT TRIPLE WHEEL TURN ½ LEFT STEPPING RIGHT, LEFT, RIGHT TRIPLE

9-10 Step in place left, right

Use the balls of your feet and swing your hips as your knees turn in

11&12 Left triple in place stepping left, right, left

Use the balls of your feet and swing your hips as your knees turn in

13-14 Walk around in circle starting to make ½ turn left right, left

15&16 Finish the ½ turn with a right triple

The walk around is like a wheel touching left palm to palm at shoulder height as you turn ½ turn left

LEFT HEEL GRIND, LEFT TRIPLE, RIGHT HEEL GRIND, RIGHT TRIPLE ¼ TURN RIGHT

17-18 Grind left heel forward, replace weight to right

Left palm to palm. Angle body slightly towards right diagonal

19&20 Left triple in place

21-22 Grind Right Heel forward, replace weight to Left

Right palm to palm. Angle body slightly towards left diagonal

23&24 Right triple in place making ¼ turn right

Now facing opposite ways, left shoulder to shoulder with left palm to palm held at shoulder height

STEP LEFT, RIGHT IN PLACE, LEFT TRIPLE WHEEL TURN ½ LEFT STEPPING RIGHT, LEFT, RIGHT TRIPLE

25-26 Step in place left, right

Use the balls of your feet and swing your hips as your knees turn in

27&28 Left triple in place stepping left, right, left

Use the balls of your feet and swing your hips as your knees turn in

29-30 Walk around in circle starting to make ½ turn left right, left

31&32 Finish the ½ turn with a right triple

The walk around is like a wheel touching left palm to palm at shoulder height as you turn ½ turn left

ROCK BACK ON LEFT, LEFT TRIPLE, (LADY TURN ½ TURN RIGHT ON LEFT TRIPLE), ROCK BACK ON RIGHT, RIGHT TRIPLE (LADY TURN ½ TURN LEFT ON RIGHT TRIPLE)

33-34 Rock back on left, replace weight to right

Facing each other in cross hand hold - right hands on top

35&36 **MAN:** Left triple in place

LADY: Make triple left-right-left making ½ turn right

Now in Sweetheart (Side By Side)

37-38 Rock back on right, replace weight to left

39&40

MAN: Right triple in place

LADY: Make triple right-left-right making $\frac{1}{2}$ turn left

After this turn you will be facing each other in cross hand hold-right hands on top

ROCK BACK ON LEFT, MAN LEFT TRIPLE $\frac{3}{4}$ TURN LEFT (U, (LADY TURN $\frac{1}{4}$ TURN RIGHT ON LEFT TRIPLE), ROCK BACK ON RIGHT, RIGHT TRIPLE IN PLACE

41-42

Rock back on left, replace weight to right

As you recover weight on right - man raise right hand, release left

43&44 Man: Turn $\frac{3}{4}$ Left tripling LEFT-RIGHT-LEFT

Man turns under his own right arm

LADY: Make triple left-right-left making $\frac{1}{4}$ turn right

After this turn you will be facing each other a $\frac{1}{4}$ turn from your starting position

45-46

Rock back on right, replace weight to left

47&48

Right triple in place

Release hands to start again

REPEAT
