

# Model 'A'

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: You Walked In - Lonestar



## 2X SIDE TOUCH-CROSS TOUCH-½ TURN MONTEREY

- 1-2 Touch right toe to right side, cross touch right toe over left foot
- 3-4 Touch right toe to right side, turn ½ right & step right foot next to left
- 5-6 Touch left toe to left side, cross touch left toe over right foot
- 7-8 Touch left toe to left side, turn ½ left & step left foot next to right

## 4X HIP BUMPS WITH EXPRESSION, 2X FORWARD SAILOR STEPS

- 9-10 Bump hips to left, repeat
- 11-12 Bump hips to right, repeat

**For the ladies on counts 9-12:**

- 9-10 Left hand on left hip, right hand behind head
- 11-12 Right hand, etc.

**You could also use alternate hip bumps left, right, left, right if you wish**

- 13&14 Cross step right foot behind left, step left foot next to right, step forward onto right foot
- 15&16 Cross step left foot behind right, step right foot next to left, step forward onto left foot

## STEP BEHIND, ½ RIGHT, 2X FORWARD CROSSED DIAGONAL SHUFFLES, 2X CROSSED DIAGONAL STEPS, KICK BALL SIDE

- 17-18 Cross step right foot behind left, unwind ½ right (weight on right foot)
- 19&20 (Moving diagonal right) step forward onto left foot, close right foot next to left, step forward onto left foot
- 21&22 (Moving diagonal left) step forward onto right foot, close left foot next to right, step forward onto right foot
- 23-24 (Moving diagonal right) step forward onto left foot, (moving diagonal left) step forward onto right foot
- 25&26 (Turning to face 6:00 wall) kick left foot forward, step left foot next to right, touch right toe to right side

## ½ RIGHT DIAGONAL SIDE STEP, CLAP, DIAGONAL WEIGHT CHANGE, CLAP, ¼ LEFT SIDE STEP, STEP BEHIND

- 27-28 Turn ½ right & step right foot to right side, (body turned diagonal right) clap hands at head height
- 29-30 Transfer weight to left foot & turn body diagonal left, clap hands at head height

**Counts 28, 30: raise trailing heel to add emphasis to the body movement**

- 31-32 Turn ¼ left (to face 9:00 wall) & step right foot to right side, cross step left foot behind right

## REPEAT

## DANCE FINISH

The dance will finish during the music fade out on count 32 of the 14th wall, to finish facing the 'home' wall  
**replace counts 31-32 with the following**

- 31-32 Turn ¼ left (to face 9:00 wall) & step forward onto right foot, pivot ¼ left weight on left),  
**Optional: right hand on hat brim, left hand on left hip**