Mom's Turn

Count: 32   **Wall:** 4   **Level:** Improver

Choreographer: Sarah DeLisle (USA)

Music: No More Protecting My Heart - Jamie O'Neal

ROCK FORWARD, REPLACE, LOCKING TRIPLE BACK RIGHT-LEFT-RIGHT

| 1-2 | Rock forward onto right foot, replace weight to left foot |
| 3&4 | Crossing left over right, triple step back right-left-right |

ROCK TO LEFT SIDE, REPLACE, SYNCOPATED WEAVE TO RIGHT

| 5-6 | Rock to left on left foot, replace weight to right foot |
| 7&8 | Cross left foot behind right foot, step right foot to right, cross left foot over right (weight on left) |

ROCK TO RIGHT SIDE, REPLACE, CROSS, SIDE, FRONT

| 9-10 | Rock to right on right foot, replace weight to left foot |
| 11&12 | Cross right foot behind left foot, step left foot to left, step right foot forward |

¾ PIVOT TO RIGHT, STEP TO LEFT, STEP RIGHT NEXT TO LEFT

| 13-14 | Step forward on left foot, turn ¾ to right (weight on right foot - facing 9:00)) |
| 15-16 | Step left foot to left, step right foot next to left (weight on right foot) |

ATTITUDE WALK FORWARD (USE YOUR HIPS!)

17-18	Touch ball of left foot forward, step down on left foot (moving forward slightly)
19-20	Touch ball of right foot forward, step down on right foot (moving forward slightly)
21-22	Touch ball of left foot forward, step down on left foot (moving forward slightly)
23-24	Touch ball of right foot forward, step down on right foot (moving forward slightly)

ROCK FORWARD, REPLACE, ROCK BACK, REPLACE

| 25-26 | Rock forward onto left foot, replace weight to right foot |
| 27-28 | Rock back onto left foot, replace weight to right foot |

ROCK FORWARD, TRIPLE STEP LEFT-RIGHT-LEFT TURNING ½ TO LEFT

| 29-30 | Rock forward onto left foot, replace weight to right foot |
| 31&32 | Triple step left-right-left turning ½ to left (facing 3:00) |

REPEAT

TAG

When dancing to Live Close By, Visit Often, in order to stay with the phrasing of the music you will execute 3 patterns. On the 4th pattern you will do the first 15 counts as choreographed & on count 16 touch your right toe next to you left foot. You will then start the dance from the beginning.