

Moments For Two (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Dawn Rathbun (USA)

Music: Moments - Emerson Drive



Position: side by side position same steps for the woman and man

STEP TOUCH, STEP TOUCH, STEP, SKATE, SHUFFLE

- 1-2 Cross left, point right to side
- 3-4 Cross right, point left to side
- 5-6 Step forward left, skate right forward
- 7&8 Step forward left, slide right, step forward left

BALL STEP, BALL STEP, SHUFFLE SIDE ¼, CROSS ROCK, ¼ SHUFFLE FORWARD

- &1 Ball right, step forward left
- &2 Ball right, step forward left
- 3&4 Step right side ¼ left, slide left, step right side
- 5-6 Cross left, recover back right
- 7&8 Step left forward ½ left, slide right, step forward left

Arms windmill: man drop left count 2, right will move to the back of you on count 3, on count 6 big up lady's left with your left, count 7 lift left over lady's head opposite side in a side by side position

SHUFFLE FORWARD, BALL STEP, BALL STEP, ROCK, ½ SHUFFLE

- 1&2 Step forward right, slide left, step forward right
- &3 Ball left, step right
- &4 Ball left, step right
- 5-6 Step forward left, recover back right
- 7&8 Step left forward ½ left, slide right, step forward left

Arms windmill: man drop right count 6, bring left in front on count 7, on count 8 big up right of lady's over right shoulder back in correct side by side position

ROCK, SHUFFLE, ROCK, ¼ SHUFFLE SIDE

- 1-2 Step forward right, recover back left
- 3&4 Step forward right, slide left, step forward right
- 5-6 Step forward left, recover back right
- 7&8 Step left side ¼ right, slide right, step side left

Arms windmill: man drop right count 6, bring left in front on count 7 on count 8 big up right of lady's in front of you

WEAVE, ¼ PIVOT

- 1-2 Step right behind, step side left
- 3-4 Step right over, step side left
- 5-6 Step right behind, step side left
- 7-8 Step forward right, turn ¼ left (weight on left)

Arms windmill: man drop right count 7, bring left in front on count 8

CROSS, UNWIND ½, ROCK, BALL CROSS, BALL CROSS, WALK ¼, WALK ¼

- 1-2 Cross right, unwind left ½ (weight on right 3:00)
- 3-4 Step back left, recover right
- &5 Ball left, cross right
- &6 Ball left, cross right
- 7-8 Step left ¼ left, step right ¼ left

Arms windmill: man for counts 1 2 turn under your left arm and over lady's head, count 3 pick up right in front of you, opposite side in the side by side position on counts 7 8 lady will turn under your left arm, back into side by side position

REPEAT

RESTART

Second wall: leave out the last 4 counts and restart dance after rock (instead of unwinding for count 2 hold LOD)

Fifth wall: only do the first 14 counts and restart dance after the rock (instead of $\frac{1}{4}$ shuffle, just shuffle forward LOD)
