

# Monkey Business

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: The Monkey Song - The Sugar Bees



## ROCK STEP, COASTER STEP, SIDE STEP, PUSH PIVOT, COASTER STEP

- 1-2 Step forward on right foot; rock back onto left foot
- 3&4 Step back on right foot; step left foot next to right; step forward on right foot
- 5-6 Step to the left on left foot; push off on left foot and pivot a ¼ turn to the left on ball of right foot
- 7&8 Step back on left foot; step right foot next to left; step forward on left foot

## STEP-SLIDE, SYNCOPATED STEP-SLIDE-STEP, TO THE RIGHT MILITARY PIVOT, TURNING SHUFFLE

- 9-10 Step forward on right foot; slide left foot next to right and step
- 11&12 Step forward on right foot; slide left foot next to right and step; step forward on right foot
- 13-14 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot
- 15&16 Shuffle forward (left, right, left) making a ½ turn to the right on these steps

## ROCK STEP, KICK-BALL-BALL, PIVOT, TOGETHER, SYNCOPATED TOE TOUCHES WITH ¼ TURN

- 17-18 Step back on right foot; rock forward onto left foot
- 19&20 Kick right foot forward; step on ball of right foot next to left; step forward on left foot
- 21-22 With feet in place, pivot ½ turn to the right and shift weight to right foot; step left foot next to right
- 23&24 Touch right foot to the right; step right foot to home making a ¼ turn to the left with the step; touch left foot forward

## SYNCOPATED TOE TOUCHES, HOLD, ROMP, HOLD, SYNCOPATED TOE TOUCHES, CROSS, UNWIND

- &25 Step left foot to home; touch right toe next to left
- 26 Hold
- &27 Step back and diagonally to the right on right foot; touch left toe forward
- 28 Hold
- &29 Step left foot to home; touch right toe next to left
- 30 Touch right foot to the right
- 31-32 Cross right foot over left; unwind ½ turn to the left and shift weight to left foot

## SYNCOPATED JAZZ SQUARE, TOGETHER, TO THE LEFT ROLLING TURN, TOUCH

- 33-34 Cross right foot over left and step; step back on left foot
- & Step to the right on right foot
- 35-36 Cross left foot over right and step; step back on right foot
- 37-38 Step to the left on left foot and begin a full to the left rolling turn traveling to the left; step on right foot and continue full to the left rolling turn
- 39-40 Step on left foot and complete full to the left rolling turn; touch right foot next to left

## FORWARD STOMPS WITH HAND MOVEMENTS, SYNCOPATED FORWARD JUMPS (GALLOPS)

- 41-42 Stomp forward on right foot, bending knees slightly and place right hand on top of right knee; hold
  - 43-44 Stomp forward on left foot, bending knees slightly and place left hand on top of left knee; hold
- Leave hands on knees during the following gallops**
- &45 Jump forward on right foot; jump left foot next to right
  - &46 Jump forward on right foot; jump left foot next to right
  - &47 Jump forward on right foot; jump left foot next to right

&48

Jump forward on right foot; jump left foot next to right

**REPEAT**

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