# Monkey Magic



Count: 32 Wall: 4 Level: Improver

Choreographer: William Sevone (UK)

Music: Monkey Around - Delbert McClinton



#### 2X SIDE TOUCH-CROSS TOUCH-SIDE TOUCH-STEP BEHIND WITH ½ TURN

| _, |  |
|----|--|
| 1  | (Leaning upper body to left) touch right foot to right side    |
| 2  | (Leaning upper body to right) cross touch right foot over left |
| 3  | (Leaning upper body to left) touch right foot to right side    |
| 4  | Step right foot behind left & turn ½ right                     |
| 5  | (Leaning upper body to right) touch left foot to left side     |
| 6  | (Leaning upper body to left) cross touch left foot over right  |
| 7  | (Leaning upper body to right) touch left foot to left side     |

8 Step left foot behind right & turn ½ left

## ROCK FORWARD-BACKWARD, SHUFFLE BACKWARD, ROCK BACK-FORWARD, STEP FORWARD, PIVOT ½ RIGHT

| 9-10  | Rock forward onto right foot, rock backward onto left foot                                  |
|-------|---|
| 11&12 | Step backward onto right foot, close left foot next to right, step backward onto right foot |
| 13-14 | Rock backward onto left foot, rock forward onto right foot                                  |
| 15-16 | Step forward onto left foot, pivot ½ right (weight on right foot)                           |

### CROSS SHUFFLE RIGHT, SIDE ROCK, RECOVER, 'MONKEY TIME' WITH HIP BUMPS -OR - OPTIONS

| 17&18    | Cross step left foot over right, step right foot to right side, cross step left foot over right   |
|----------|---|
| 19-20    | Rock right foot to right side, recover onto left foot, (weight on both feet)  |
| 21-22    | Bump hips to right & 'pull' left arm down, bump hips to left & 'pull' right arm down  |
| 22-24    | Bump hips to right & 'pull' left arm down, bump hips to left & 'pull' right arm down  |
| Options: |   |
| 21-24    | Jump up & cross right leg over left, turn ½ left, repeat  |
| 21-24    | Circle hips in slow figure of eight   |
| 21-24    | Anything else that takes your fancy - as long as its over 4 counts and you end up facing the same way as everybody else with the weight on your left foot |
|          |   |

### CROSS SHUFFLE LEFT, STEP: SIDE-BEHIND-SIDE, CROSS STEP, TURN ¾ LEFT, WALK FORWARD: RIGHT-LEFT

| 25&26 | Cross step right foot over left, step left foot to left side, cross step right foot over left |
|-------|---|
| 27&28 | Step left foot to left side, step right foot behind left, step left foot to left side         |
| 29-30 | Cross step right foot over left, unwind ¾ left (weight on left foot)                          |
| 31-32 | Step forward: right, left   |

### **REPEAT**

### **FINISH**

### On 10th wall after count 24

1-2 Step forward onto right foot, pivot ¼ left