

Monster Mash

Count: 32

Wall: 4

Level:

Choreographer: Peter Heath (AUS)

Music: Monster Mash - Bobby Boris Pickett



SYNCOPATED VINE 4, POINT SIDE / CLOSE; SYNCOPATED MONTEREY TURN

- 1-2&3 Step left foot to left, cross right foot behind left foot / step left foot to left, cross right foot in front of left foot
- 4& Point left toe to left / close left foot to right foot
- 5-6& Point right toe to right, hold / turning ½ right close right foot to left foot
- 7-8& Point left toe to left, hold / close left foot to right foot

NEW YORKER CHA

- 9-10 Rock right foot in front of left foot, recover left foot
- 11&12 Step right foot to right / close left foot to right foot, step right foot small step to right side

TURN ¼ RIGHT & HITCH, FORWARD & TURN ½ LEFT & HITCH

- 13-14 Step left foot to left, turning ¼ right hitch right knee while leaning back
- Optional styling: raise both hands and arms up above the head with fingers pointing forward like a scary monster**
- 15-16 Step right foot forward, turning ½ left hitch right knee while leaning back
- Optional styling: raise both hands and arms up above the head with fingers pointing forward like a scary monster**

FORWARD ROCK 2 / CLOSE, FORWARD ROCK 2

- 17-18& Rock forward on left foot swinging pelvis forward (optional styling: elbows at side and fists clenched pointing forward swing them forward with the hips), recover right foot / close left foot to right foot
- 19-20 Rock forward right foot swinging pelvis forward (optional styling: elbows at side and fists clenched pointing forward swing them forward with the hips), recover left foot

KICK, ROCK CHANGE, KICK, BACK ROCK

- 21-22& Kick right foot forward, rock right foot back / recover left foot
- Optional steps for following 2 beats: 1&2& kick rock change / close**
- 23-24 Kick right foot forward, rock back right foot (left) forward, hold / close, twice
- Optional styling: lurch forward as in The Hunchback Of Notre Dame dipping the left shoulder down and up during the next 4 beats**
- 25-26& Step left foot forward, hold / close right foot to left foot
- 27-28& Repeat beats 25-26

FORWARD ROCK 2 & TURN ½ LEFT, FORWARD, CLOSE

- 29-30 Rock forward left foot, turning ½ left recover right foot
- 31-32 Step left foot forward, close right foot to left foot

REPEAT

During the "Monster Mash" song there are a number of "breaks" during beats 25-28 use them to your advantage to add to the dance with forward, draw 3 or some such. Have fun!

During the "Everybody" song there is a break sequence of 8 beats. Complete wall 9 and then do 4 side leans (as in beats 13-16 but without any overall turn). On the end of the dance complete the sequence beats 29-32 with an extra ¼ left turn, then lean back onto left foot with arms raised to scare!