# Monterey



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Jackie Follett (UK)

Music: Almost Certainly - Gordon Haskell



# MODIFIED MONTEREY TURN 1/2 RIGHT, BACK ROCK

1-2-3-4	Touch toe to side.	turn ½ right and ste	o riaht toaether.	step left to side, hold

5-6-7-8 Rock right back, recover onto left, step right to side, hold

# WEAVE RIGHT, MODIFIED MONTEREY TURN ½ RIGHT

1-2-3-4	Cross left behind	d right otor	riabt to oida	oroso loft ove	ar riabt bald
1-/-,5-4	Cross left benin	a riant ster	) riant to side.	cross iem ove	er riant noia

5-6-7-8 Touch right to side, turn ½ right and step right together, step left to side, hold

### WEAVE LEFT, ROCK & CROSS, START MODIFIED MONTEREY TURN

1-2-3-4	Cross right behind left,	sten left to side	cross right over left	rock left to side
1-Z-U- <del>T</del>	CIOSS HIGHT DEFINITION TELL,	SIGD IGH 10 SIGG.	GIOSS HIGHL OVER ICIL,	TOOK ICIL LO SIGE

5-6-7-8 Recover onto right, cross left over right, touch right toe to side, hold

# COMPLETE MODIFIED MONTEREY TURN 1/2 RIGHT, STEP LOCK, STEPS WITH SCUFFS

1-2-3-4	Turn ½ right and s	step right together, hold	l. step left forward	. lock right behind left

5-6-7-8 Step left forward, scuff right forward, step right forward, scuff left forward

## ROCKS, 1/4 TURN LEFT, JAZZ BOX

1-2-3-4 Rock left forward, recover onto right, turn ¼ left and step left forward, hold

5-6-7-8 Cross right over left, step left back, step right to side, hold

## ROCKS, 1/4 TURN LEFT, JAZZ BOX

1-2-3-4 Rock left forward, recover onto right, turn ¼ left and step left forward, hold

5-6-7-8 Cross right over left, step left back, step right to side, hold

## **CROSS ROCKS**

1-2-3-4 Cross/rock left over right, recover onto right, step left to side, cross/rock right over left

5-6-7-8 Recover onto left, step right to side, cross left over right, hold

## TURN 1/4 RIGHT SHUFFLE, PIVOT 1/2 RIGHT

1-2-3-4 Turn ¼ right and step right forward, step left together, step right forward, hold

5-6-7-8 Step left forward, turn ½ right (weight to right), step left forward, hold

#### **REPEAT**