

Monterey Teaser

Count: 48

Wall: 2

Level: Beginner

Choreographer: Dee Cresdee (CAN)

Music: Solid As a Rock - Charlie Major



VINE RIGHT, ¼ TURN HITCH, STEP, SLIDE, STEP, SCUFF UP

- 1-4 Right step to right side, left cross behind right, right step to right side, turn ¼ to right and hitch left knee up
- 5-8 Step forward left, slide right beside left, step left forward, scuff right heel forward and up

SHUFFLE BACK RIGHT, SHUFFLE BACK LEFT, ¾ TURN RIGHT, BRUSH LEFT

- 9&10 Step right foot back, step left foot beside right, step right foot back
- 11&12 Step left foot back, step right foot beside left, step left foot back
- 13-16 Step right, turned ¼ to right, step left, turned ¼ to right, step right turned ¼ to right, brush left foot forward

VINE LEFT, ¼ TURN HITCH, STEP, SLIDE, STEP, SCUFF UP

- 17-20 Left step to left side, right cross behind left, left step to left side, turn ¼ to left and hitch right knee up
- 21-24 Step forward right, slide left foot beside right, step right forward, scuff left heel forward and up

SHUFFLE BACK LEFT, SHUFFLE BACK RIGHT, ¾ TURN LEFT, BRUSH RIGHT

- 25&26 Step left foot back, step right foot beside left, step left foot back
- 27&28 Step right foot back, step left foot beside right, step right foot back
- 29-32 Step left turned ¼ to left, step right turned ¼ to left, step left turned ¼ to left, brush right foot forward

RIGHT, LOCK, RIGHT, BRUSH, LEFT, LOCK, LEFT, SCUFF UP

- 33-36 Step forward right, step left foot beside right side of right foot (lock ankles), step forward right, brush left foot forward
- 37-40 Step forward left, step right foot beside left side of left foot (lock ankles), step forward left, scuff right heel forward and up

SHUFFLE BACK RIGHT, SHUFFLE BACK LEFT, MONTEREY TURN

- 41&42 Step right foot back, step left foot beside right, step right foot back
- 43&44 Step left foot back, step right foot beside left, step left foot back
- 45-46 Point right foot to right side, pull right in beside left, turning ½ turn right, landing with weight on right
- 47-48 Point left foot to left side, pull left in beside right, landing with weight on left

REPEAT