# The Morgan Stroll (P) 

Count: 48
Wall: 0
Level: Partner
Choreographer: Rick Bates (USA) \& Deborah Bates (USA)
Music: Back In Your Arms Again - Lorrie Morgan

## Position: Right side-by-side position

## DIAGONAL TOE TOUCHES

1-2 Touch right toe forward and diagonally right, touch right toe next to left foot
3-4 Touch right toe forward and diagonally right; step right foot back next to left
5-6 Touch left toe forward and diagonally left; touch left toe next to right foot
7-8 Touch left toe forward and diagonally left; step left foot back next to right

## DOUBLE KICK RIGHT, FORWARD SHUFFLES

9-10 Kick right foot forward twice
11\&12 Shuffle forward (right, left, right)
13\&14 Shuffle forward (left, right, left)
15\&16 Shuffle forward (right, left, right)

## DIAGONAL TOE TOUCHES

17-18 Touch left toe forward and diagonally left; touch left toe next to right foot
19-20 Touch left toe forward and diagonally left; step left foot back next to right
21-22 Touch right toe forward and diagonally right; touch right toe next to left foot
23-24 Touch right toe forward and diagonally right; step right foot back next to left
DOUBLE KICK LEFT, FORWARD SHUFFLES
25-26 Kick left foot forward twice
27\&28 Shuffle forward (left, right, left)
29\&30 Shuffle forward (right, left, right)
31\&32 Shuffle forward (left, right, left)
FORWARD WALK, KICK, BACKWARD WALK, SYNCOPATED CROSS
33-34 Walk forward on right foot; walk forward on left foot
35-36 Walk forward on right foot; kick left foot forward
37-38 Walk backward on left foot; walk backward on right foot
39\&40 Walk backward on left foot; step back on right foot, cross left foot over right and step
VINE RIGHT, LADY'S ROLLING TURN LEFT
41-42 Step to the right on right foot, cross left foot behind right and step
43-44 Step to the right on right foot; touch left foot next to right
Release left hands and raise right hands
On the following four counts, the lady will roll to the front of the man and rejoin hands in the Indian position
MAN: Step to the left on left foot
LADY: Step to the left on left foot and begin a full rolling turn to the left and in front of man
46 MAN: Cross right foot behind left and step
LADY: Step on right foot and continue full to the left rolling turn
47 MAN: Step to the left on left foot
LADY: Step on left foot and complete full to the left rolling turn
$48 \quad$ BOTH: Touch right foot next to left
Partners are now in the Indian position facing LOD
HIP GRINDS, JAZZ SQUARE

The man will do the following jazz square almost in place while the lady will move back to man's right side into right side-by-side position

53-54
55-56
Step to the right on right foot; cross left foot over right and step
Rock back on right foot; step left foot next to right

WALK FORWARD, KICK, LADY'S TURN ROLLING BACK
57-58
59-60
BOTH: Walk forward on right foot; walk forward on left foot

61

62 MAN: Walk backward on right foot
LADY: Step on right foot and continue full to the left rolling turn
63
MAN: Walk backward on left foot
LADY: Step on left foot and complete full to the left rolling turn
Partners rejoin hands in right side-by-side position
64
BOTH: Touch right foot next to left
REPEAT

